

CECELIA NAOMI DAILEY
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Independent researcher, lecturer, and botanist working in conservation ecology, habitat assessment, rare and invasive species; visual artist and musician; author and archivist

Education

2018-2021 Student, MA Biology, The Citadel, Charleston, SC, 4.0 GPA
2002-2007 Virginia Commonwealth University, Richmond, VA, 3.7 GPA
BA in Philosophy, BFA in Filmmaking & Photography, Honors
1999-2002 SC Governor's School for the Arts and Humanities, Greenville, SC

Certifications

2026-2031 DHEC-certified wild mushroom forager in SC, GA, NC, VA, PA, NY, AL, RI, NH, CO, SD, VT, and FL
9/21/25 American Heart Association Heartsaver CPR/AED & First Aid training & Ocean Rescue training, *She's On Edge*, Folly Beach, SC
7/11/25 American Heart Association Heartsaver CPR/AED & First Aid training, South Peninsula Hospital, Homer, AK
2022-2023 Louisiana Master Naturalists of Greater New Orleans
2016-2021 DHEC-certified wild mushroom forager in SC and GA
2016-2017 Certificate of Native Plant Studies, Clemson University, SC

Honors and Grants

2026 \$9,933.49 grant from Charles Hughes' Charleston Scientific and Cultural Education Fund for the study of rare and threatened native plants on South Carolina's rarest flora with Dr. Richard Porcher, August – December 2026
2025 \$1,000 grant from SC Native Plant Society's Lowcountry Chapter Grants Program for the study of rare and threatened native plants on South Carolina's undeveloped barrier islands with Dr. Richard Porcher, fall 2025 – 2026
2023-2024 \$1,800 grant from Charles Hughes' Charleston Scientific and Cultural Education Fund for botanical research supplies
2022-2023 \$40,000 Donnelley Foundation grant facilitated by Open Space Institute, for botanical surveys on the new Black River Park, ethnobotanical documentation, and facilitating access indigenous groups to meet plant use needs; budget includes payment to field assistant Erin Donmoyer and Winyah Rivers Alliance; partnership with Stacey Young, Maria Whitehead and Corey Roberts; see interviews with Cheryl Cail, <https://vimeo.com/927815506> (Part 1) & <https://vimeo.com/927819017> (Part 2)
2020-2021 \$20,000 USFWS grant to study *Macbridea caroliniana* on the South Carolina Coastal Plain, facilitated by the Butler Conservation Fund
2021 \$3,000 grant from the Garden Society of America to continue floral survey work on the Black River and produce short video; see: <https://vimeo.com/600682189>
Fall 2021 South Carolina Native Plant Society \$500 grant for *Butterfly Book Nook*, pollinator garden, 1020 King Street, with First African Evangelical Church, John L. Dart Branch Library, and Enough Pie, Charleston, SC
3/1/20-3/5/20 Southeastern Partners in Plant Conservation (SePPCon), scholarship from SePPCon (hotel) and The Citadel (travel and per diem) to attend the conference, Atlanta Botanical Garden, 1345 Piedmont Ave NE, Atlanta, GA

Spring 2017 South Carolina Native Plant Society \$500 grant for *Butterfly Book Nook*, pollinator garden
 Nov. 2016 Artist in Residence, one week, 11/6/16-11/12/16, Spring Island Trust, Okatie, SC
 2014-2015 \$2,000 grant from Charles Hughes' Charleston Scientific and Cultural Education Fund
 2002-2007 VCU Honors Program merit scholarship each semester
 2006-2007 VCU School of the Arts, Interdisciplinary Research Grant
 5/9/06 VCU 2006 Film Student Show, 3rd place award for *Car Abstract*
 June-July 2005 VCU School of the Arts grant to study abroad in France

Scholarly Publications

2023 Cecelia N. Dailey, Joel M. Gramling, and Richard D. Porcher Jr. "Noteworthy Collections—South Carolina," *Castanea* 87(2), 177-182, (17 January 2023) <https://doi.org/10.2179/0008-7475.87.2.177>
 2019 Cecelia N. Dailey. *The Batik Art of Mary Edna Fraser*, USC Press, author and primary photographer, includes 183 color photographs from 8 years of documentation

Contributions to Scholarly Publications

2026 Author, *Flora of the Black River Cypress Preserve*, 315 species profiles and images of plants, Butler Parklands Natural History Guide Series, Great Neck, NY
 2024 Elizabeth Connor, Richard Dwight Porcher Jr., and William Robert Judd. *The Santee Canal: South Carolina's First Commercial Highway*, USC Press, contributed work on tract overlay and design of map
 2022 Patrick D. McMillan, Richard D. Porcher, Jr., Douglas A. Rayner, and David B. White. *A Guide to the Wildflowers of South Carolina*, USC Press, contributed photographic inlays of Porcher's images
 July 2016 Karen D. Stokes and Richard D. Porcher Jr. (editors). "A Newly Discovered Chapter of Frederick A. Porcher's 'Upper Beat of St. John's, Berkeley'," *The South Carolina Historical Magazine*, Volume 117, Number 3, contributed work on tract overlay and design of map, pg. 213

Upcoming Publications

2028 Co-author and supporting fieldwork for upcoming books with Richard Porcher including *A Guide to Saving South Carolina's Rarest Wildflowers*, with Patrick McMillan, Keith Bradley, Samantha Tessel and Eric Ungberg

Work History

2017-2026 *Botanist*, Butler Conservation Fund, Great Neck, NY. Upcoming project starting February 2026 is baseline vascular plant survey of "Wild Azalea" area. Write, design, and contribute photographs to *Flora of the Black River Cypress Preserve*, Butler Parklands Natural History Guide Series, 2026. Performed baseline vascular plant surveys of the "Peninsula tract" (168 acres in Williamsburg County, SC) and the "Swampside tract" (1040 acres in Georgetown County, SC); collect and process voucher specimens (over 1,500 to date) for the Richard D. Porcher, Jr. Herbarium, The Citadel; collect GPS data, maintain spreadsheet for herbarium labels and species checklist, create maps; advise on conservation practices, preservation of rare plant species and habitats, ecologically appropriate landscaping, wildflower restoration, longleaf pine restoration, and burn regimes; create educational material including reports, install botanical signs; document flora with photography and video; report rare species data to USFWS and SCDNR; contribute to iNaturalist.
 2014-2026 *Assistant, co-author, and photographer*, Richard D. Porcher, Jr., Professor Emeritus of Botany, The Citadel, Charleston, SC. Upcoming project for 2026-2027 is survey of South Carolina's rarest wildflowers, with a focus on the Coastal Plain species, with SCDNR. Create maps and graphics for publication, overlay map data from historic plats, assist with slideshow presentations and

- multimedia support, edit photographs and illustrations, and contribute to upcoming book about protecting the rare species of South Carolina, with an emphasis on coastal species.
- 2020-2026 *Botanist*, Open Space Institute, New York, NY. Floral survey, plant community mapping, and mapping of cultural elements (inland rice culture, phosphate mining, and post-Civil War dwellings) with Mike Prevost of a portion of Middleton Plantation (5,500 acre tract), May-July 2026. Toured Black Mingo Creek with Ben Schools on 8/22/24. Prepared a habitat assessment and cursory floral survey of Waties Island, SC (May 2024), with field assistant Erin Donmoyer, and contributed specimens to Coastal Carolina University Herbarium. Prepared four botanical surveys on the Black River which are part of a new aquatic state park (2022-2023), with Donmoyer, using iNaturalist, contributed botanical collections to the University of South Carolina Herbarium; contributed data to facilitate special use permits for plant collection by indigenous people, and documented of contemporary ethnobotany with video, audio, and text; see Cheryl Cail (Waccamaw Indian People) interview, [Part 1](#) & [Part 2](#), highlighting the beauty and threats facing the Black River. Prepared a habitat assessment and cursory floral survey of the 933-acre "Mead" tract on the Black River (May-June 2020). Prepared a habitat assessment and cursory floral survey of 3,924-acre tract on the Santee River (May 2021). Created a list of priority vascular plant species for each site, including rare or unusual plants found, and characterization of plant communities present. Reported rare plant data to SCDNR and USFWS.
- 2015-2026 *Freelance botanist and landscape advisor*, Charleston, SC. Consult on private urban and rural yards, vegetable gardens, and public gardens and lead botanical tours. Activities include creation of maintenance plans for gardens, educating volunteers, identifying and propagating native species, and providing feedback for reduction or migration away from chemical management. In the Carolinas, botanical tours have included Sullivan's Island, Folly Beach, Black River, and various sites in the vicinity of Black Mountain, NC. Garden projects have included an urban pollinator garden at 1020 King Street (First African Evangelical Church, Enough Pie, and John L. Dart Library 2017-2024), revegetation of a collapsed bank on James Island Creek for Mary Edna Fraser, workshops at the Romney Urban Garden, lectures at John L. Dart Library on foraging, and participation at public hearings including those addressing the tree ordinance in Horry County, and a tree slated for development at Charleston's Board of Architectural Review.
- 2025 *Volunteer*, Thyme on the Boardwalk, Suzie Stranik, Seldovia, AK, May 24-June 22, 2025. Identify natives and remove invasive species in public gardens on Main Street, assist in vegetable garden, greenhouse and nursery. Attend Seldovia Arts Council 4-day bio-blitz naturalist series: Intertidal Marine Invertebrate, Seaweed Macroalgae, Botany, and Bird walks, May 28-31. Work with local naturalist Cindy Mom on Botany walk and create floral inventory for the town of Seldovia, AK.
- 2025 *Guide and botanist*, Clifford Gill (property owner), *Twin Rivers Wilderness*, Ohlson Mountain Rd., Homer, AK, May-August 2025.

Lectures and Workshops

- 9/19/26 South Carolina Native Plant Society (SCNPS) Statewide Symposium 2026 - Beachwalker Park & Captain Sams Spit, with artist and activist Mary Edna Fraser, 1:15 - 4:30 PM
- 7/8/25 *Botany of Seldovia*, Seldovia Village Tribe, SVT Health & Wellness Program, arranged by Jenifer Dickson, Seldovia, AK
- 2/4/25 *Rare and fascinating plants of the Black River*, lecture for Grand Strand chapter of the South Carolina Native Plant Society, Coastal Carolina University, Conway, SC
- 4/1/24 Coastal Carolina University, lecture and demonstration of lumens photogram printing with materials from nature, for Dr. Sara Rich, Assistant Professor, Honors and Interdisciplinary Studies, Affiliate Faculty, Anthropology and Geography, Affiliate Faculty, Women's and Gender Studies, Conway, South Carolina
- 12/9/23 McClellanville Arts Council, Artist's Talk, *Heal Yourself*
- 11/19/23 *Sullivan's Island maritime forest and dune tour*, with Rebecca Fanning, organized by

- Madeleine McGee
- 11/18/23 Coastal Master Naturalist, tour, with Rebecca Fanning, *Butterfly Book Nook, 1020 King Street & Poinsett and continuing under I-26*
- 11/15/23 Coastal Master Naturalist, lecture, with Rebecca Fanning, *Butterfly Book Nook, an urban wildlife garden in Charleston, South Carolina*
- 11/11/23 McClellanville Arts Council, Artist's Talk, *Heal Yourself*, for John Warren, Spade & Clover Gardens
- 4/20/23 Tour de Earth Day Charleston 2023, with Belvin Olasov of Charleston Climate Coalition, featuring Butterfly Book Nook
- 5/10/22 South Carolina Native Plant Society, lecture, *Rare Plants of the Black River*
- 5/15/22 South Carolina Native Plant Society, tour of rare plants including the beautiful *Stewartia malacodendron* in flower
- 4/29/22 Herb Society of America, *Wild foraging on the South Carolina Coastal Plain* (one-hour lecture) including botany and plant science, nutritional aspects, toxicological concerns, culinary tidbits, culture, history, and folklore
- 4/23/22 Tour de Earth Day Charleston 2022, with Charleston Climate Coalition, Butterfly Book Nook was stop on the bike tour
- 10/19/21 South Carolina Native Plant Society, *Butterfly Book Nook, an urban wildlife garden in Charleston, SC* (10-minute presentation)
- 9/25/21 South Carolina Native Plant Society, botanical tour of the Black River Cypress Preserve with a focus on habitat of the at-risk species *Macbridea caroliniana*, and ecology and floral diversity of the Black River
- 4/17/21 Tour de Earth Day Charleston 2021, with Charleston Climate Coalition, Butterfly Book Nook was stop on the bike tour
- 3/1/20-3/5/20 Southeastern Partners in Plant Conservation (SePPCon), *Rare Plants on the Black River* (5 minute "lightning talk" on 3/4/20), scholarship to attend the conference, Atlanta Botanical Garden, 1345 Piedmont Ave NE, Atlanta, GA
- 2/16/20 South Carolina Plant Conservation Alliance, *Rare Plants on the Black River* (15 minute presentation) Riverbanks Zoo Botanical Garden, 1300 Botanical Pkwy, West Columbia, SC, with April Punsalan, USFWS
- Winter 2020 Romney Urban Garden, weeding the public beds, funded by the Historic Charleston Foundation, with April Wood (1/18/20, 1/25/20, 2/8/20)
- 12/5/19 Charmed Beauty and Gifts, Booksigning for *The Batik Art of Mary Edna Fraser*, with Mary Edna Fraser, 2366 Ashley River Rd, Charleston, SC 29414
- 6/28/19 Cafe Piccolo, Booksigning and lecture for *The Batik Art of Mary Edna Fraser*, with Mary Edna Fraser, Litchfield Books and Moveable Feast, arranged by Linda Ketron, Pawleys Island, SC
- 6/18/19 Book launch party and booksigning for *The Batik Art of Mary Edna Fraser*, with Mary Edna Fraser, hosted by Buxton Books and Skirt! Magazine
- 9/29/18 Butterfly Book Nook Kick Off, 4-6 PM, with Enough Pie, John L. Dart Library, and First African Evangelical Church, Charleston, SC
- 3/22/18 John L. Dart Library, *Appreciate the weeds: teas made from edible plants*, lecture and tasting, Charleston, SC
- 3/5/18-3/6/18 Spring Island Trust, 2-day lumens photogram workshop and botanical tour of the island, with teaching assistant Blake Godsey, Okatie, SC
- 12/15/18 Romney Urban Garden, cover crop workshop, funded by the Historic Charleston Foundation, with April Wood
- 11/8/17 John L. Dart Library, *Wild Foraging in the Fall*, lecture and tasting, Charleston, SC
- 10/17/17 Native Plant Week, *Rediscovering the Lowcountry Landscape*, lecture with Richard Porcher, Charlestowne Landing, SC
- 7/22/17 Cullowhee Native Plant Conference, *Rediscovering the Lowcountry Landscape through the Footsteps of our Forebearers*, lecture with Richard Porcher, West Carolina University, NC

- 4/6/17 Southern Samplers Artists Colony, Lumens photogram workshop and botanical tour of Folly Beach, SC, 1 day
- 3/6/17 Salem College, NC, Lumens photogram workshop, 3 hours
- 3/4/17 Salem College, NC, *Artist as Activist*, lecture supporting the exhibition *From These Mountains: Black Mountain School, 2016*, curated by Kimberley Varnadoe, with artists Lauren Stroh and Lo Bil
- 11/9/16 Spring Island Trust, *Artists as Activists: Mary Edna Fraser and Cecelia Naomi Dailey*, lecture, Okatie, SC

Articles written by Dailey for CoastalCare.org, Santa Auguila Foundation, Montecito, CA

- 5/6/20 *The Batik Art of Mary Edna Fraser, retrospective of a renowned environmental artist, a book by Cecelia Dailey*
- 6/1/19 *Big Talbot Island's Black Rock Trail*
- 5/1/16 *Captain Sams Spit, Kiawah Island*, with Richard Porcher
- 4/1/16 *Excursions in Cape Romain*
- 1/1/16 *Cape Romain: Decoding the Structure of Cape Island*
- 11/1/15 *Cape San Blas, Florida*; features 35mm photography
- 6/1/15 *Asilah, A Coastal Town Seeking Modernity*, Morocco
- 5/19/14 *Exploring Deep Sea Volcanoes off the Coast of Barbados*, Mary Edna Fraser
- 1/1/13 *Ancient La Caleta Beach and Cove*, Cadiz, Spain
- 2/1/12 *Morris Island Lighthouse & The Moving Beach*, Mary Edna Fraser
- 11/1/11 *Charleston's Vulnerable Future, Through the Eyes of an Artist*, Mary Edna Fraser
- 3/12/11 *Shifting Sands and Rising Seas*, co-authored by Orrin H. Pilkey
- 3/20/11 *Nile Delta Desert Islands: An Artist & A Scientist Symbiotic Point of View*, Mary Edna Fraser & Orrin H. Pilkey
- 2/10/11 *Artist and scientist make a natural pair: United, they are an educational force*, Mary Edna Fraser & Orrin H. Pilkey

Exhibition of Visual Art, Music, and Video

- 12/21/24 Solo performance of "Earth Sounds" with trumpet, air organs, and tape recordings with "Outer Banks" simultaneous video screening, for opening of *Cold Waves*, Shlunk gallery, 1611 Meeting Street Rd., Charleston, SC; see <https://www.youtube.com/watch?v=l4FKCBj9T14>
- 10/5/24 Solo performance with trumpet, air organs, and tape recordings as *Cindy Flowers*, opening for *Tongue Depressor*, ColaJazz Office, 2123 College St., Columbia, SC, organized by Hollis Beach
- 9/14-12/14/24 *Green Soap*, paintings by Celie Dailey & Chris Fischer, Shlunk gallery, 1611 Meeting Street Rd., Charleston, SC
- 7/19/24 Solo performance with trumpet, air organs, and tape recordings as *Cindy Flowers*, GROW (Grass Roots Organizing Workshop), 1340 Elmwood Ave., Columbia SC, organized by Jefferson Mayday Mayday (Sky Chariot)
- 10/20-12/30/23 McClellanville Art Center, *Heal Yourself*, solo exhibition, 45 paintings and drawings, including handmade frames; with framing and installation assistance from Blake Godsey
- 12/23/23 Trumpet performance with Mechanical River (Joel Hamilton), Silver Hill Studio
- 11/13/23 Music played on wartime radio, Jerusalem, Israel by Shlomit Strutti
- 9/30/23 Shlunk Gallery, *Life In A State of Decay*, one-day, solo exhibition of paintings and drawings
- 2/24/23 Trumpet performance with Mechanical River (Joel Hamilton), Silver Hill Studio
- 2020 Dailey's song "Cold Bath and a Mouthful of Seeds" included on the compilation "Portraits from the Quarantine" (AHT 105), Almost Halloween Time Records, Bari, Italy (limited edition of 50 copies with individually designed and hand drawn sleeves)
- 2/13/20 "Portraits, Politics and Panoramas," The Space, 2143 Heriot Street, Studio F, Charleston, SC; video exhibition and presentation of 5 still images from the unfinished video

Subunderground Eruption

1/21/20 Doo Crowder record release party, trumpet performance, Pinky's House, 6 Hanover St., Charleston, SC

1/5/20 Open mic with Doo Crowder, trumpet performance, Pete's Candy Store, 709 Lorimer St., Brooklyn, NY

1/6/20 Open mic with Doo Crowder, trumpet performance, Gran Torino, 131 Berry St., Brooklyn, NY

11/24/19 *Tex Mess Junkfest*, Super Happy Funland, Houston, TX, improv performances with Doo Crowder & Blake Godsey

11/23/19 *Tex Mess Junkfest*, Super Happy Funland, Houston, TX, Unread Records and Doormat, TX; music performance as *Cindy Flowers* with Blake Godsey; music performance as *Sardine family band* with Will Milner, Marc Minsker, Blake Godsey

11/23/19 Exhibition of paintings, Artcrawl, Super Happy Funland, Houston, TX

8/29/19 Kevin Hanley's space, Record release party for Charlie McAlister's "I'm the World's Richest Man" organized by Will Milner and Andrea Franco, with Spew Geyser, Almost Halloween Time Records, and Tick Tock, 253 St. Philip St., Charleston, SC

4/9/19 *Sardine Family Band*, trumpet and vocal performance at Rhizome, Tacoma Park, MD with Marc Minsker, Peter Geddes, Will Simmons, Tommy Murphy, and Amber Dunleavy, WOWD radio fundraiser

3/13-3/24/19 *The Fungus Among Us: Our Mycelium Connection*, collaboration with Naoko Wowsugi, video interview and advised on scientific verbage, Redux, Charleston, SC

12/29/18 *Charlie McAlister tribute show*, trumpet and vocal performance with Marc Minsker, Will Milner, Andrea Franco, and Rebecca Harrelson; show with Dana Heikes, Motormouth Mabel, and others, Burns Alley Tavern, 354B King St., Charleston, SC

7/28/18 *Zinefest*, with Dana Heikes, Halsey Institute of Contemporary Art, 161 Calhous St., The College of Charleston, SC

7/26/18 Performance with Blake Godsey, show with Labanna Babalon and others, Purple Buffalo, 2702 Azalea Dr, North Charleston, SC

7/21/18 Charlie McAlister film festival, Dupre Rd., McClellanville, SC, screening of *Project N*, *Mudane Calculation & Pragmatic Vacany*, *Realms of Triple-ism*, *Making the Sandwich*, *Crappie Fishin'*, and *Subunderground Eruption*; with Will Milner and Andrea Franco

5/5/18 The Beacon, 139 Spring St., Charleston, SC, performance of original music with Ryan Reilly; show with Genevieve Kammel and Nic Jenkins

5/12/18 Celebration of the lives of Mary Shower McAlister and Charlie M. McAlister, trumpet and vocal performance with Rebecca Harrelson, Belle Isle Beach Club, 214 Atlantic Ave., Pawleys Island, SC

3/13/18 *Friends with Paper*, 357 Ashley Ave., art show with Charlie McAlister, Blake Godsey, Grayson Schmitt, Shannon Donohue, Myles Walsh, Dana Thieringer, and Dana Heikes

Jan. 2018 1-833-B-QUEENS "Hotline Queens" call-in music show, Chelsea Ragan and Adam Void, Black Mountain, NC

10/27/17 Music performance with Blake Godsey, house show on Congress St., Charleston, SC

10/11/17 Music performance with Blake Godsey, Dojo Nowhere experimental music showcase, hosted by Nic Jenkins, Redux Contemporary Art Center, Charleston, SC

7/14/17 Interview about community gardens and music (Blake Godsey & Celie Dailey, "Wild Lettuce" with Shlomit Strutti) played on Free Air #3, KPISS FM, Punk Alley, Bushwick hosted by Shlomit Strutti, Alexander Chaparro, Erica Lyle

7/8/17 *The Lunar: Full Cone Moon*, live recording of trumpet performance at BC Studio, Martin Bisi (232 Third St, Brooklyn, NY) with Lauds (Genevieve Kammel Morris), Dahm Majuri Cipolla, and Bobby Bunny

6/26/17 Music played on Free Air #1, a live variety show broadcasting on KPISS FM, Punk Alley, Bushwick hosted by Shlomit Strutti

5/26/17 Live sound design with Nic Jenkins, *Rip City*, Redux, Charleston, SC

3/21/17 World Puppet Day, organized by Geoff Cormier, *Death of Bogman* performance with Charlie McAlister, Reed Brothers, Charleston, SC

2/10-3/24/17 *From These Mountains: Black Mountain School, 2016*, lumens photograms, Salem College, NC, curated by Kimberley Varnadoe

12/30/16 Performance with Charlie McAlister, “5000 watt compressed air band,” with Motormouth Mabel, Tin Roof, 1117 Magnolia Rd, Charleston, SC

June 2016 *Death of Bogman* puppet show performance with Charlie McAlister, Black Mountain School (now School of the Alternative), Black Mountain, NC

7/6/15 *Greatest Hits: Selected Videoworks from Independent Filmmakers and Musicians*, exhibition of *Goody Goody Gardener*, group exhibition with Frogbelly and Symphony, Martin Bisi, and others, at Adelina's, 159 Greenpoint Ave., Brooklyn, NY

3/29/15 *Shop Up*, group exhibition, Rebekah Jacob Gallery, Charleston, SC

3/20-5/3/15 *Exploring Deep Sea Volcanoes off the Coast of Barbados* exhibited in *Above, Between, Below* by Mary Edna Fraser, City Gallery at Waterfront Park, Charleston, SC

Dec. 2014 *Celie Dailey & Charlie McAlister*, Holiday Art Walk, McClellanville, SC

circa 2014 Performance at Big Gun with Charlie McAlister

circa 2014 Performance at Royal American with Charlie McAlister, opened for Motormouth Mabel, performed at the Tin Roof on same night courtesy of Joel Hamilton (Mechanical River)

11/9/13 Music performance with Charlie McAlister, art exhibition at Sweatshop Gallery, 2727 North 6th St., Junkfest, Omaha, NE, with Unread Records

11/25/12 Music performance with Charlie McAlister, Junkfest, Unread Records, Omaha, NE

Nov. 2012 Music performance with Charlie McAlister, Super Happy Funland, Houston, TX

8/2-8/30/11 *Best Friends*, curator and exhibitor, video showcase featuring *True Love & the Atmosphere*, *Mutter*, *Stick Plant*, *Soft Blurry Person*, *Rainbow Tupperware*, and *Best of TV Tape*, and installation of 50 drawings and paintings with Charlie McAlister and Rebecca Fraser, video reception Rick Rhodes Photography & Imaging, Charleston, SC

8/10/09 Presentation of TV clips and *I'm in a committed romantic relationship*, Gallery 5, Richmond, VA, group video show with Jordan Bruner, curated by Jared Sosa

5/1/09 Installation of videos with Andrew Werth – *Peter Stole the Water*, *The Dead Stings*, and *Hidden Magnetic Celebration*, Installation of videos, Redux Craft Fair, Charleston, SC

4/1/09 Installation of videos *50 Houses on Kiawah Sand* and *Flooding the Landscape*, slideshow performance with Andrew Werth, *Kulture Klash*, Charleston, SC

2/14/09 *Delete Apathy*, installation of videos *50 Houses on Kiawah Sand* and *Flooding the Landscape*, group exhibition with Mary Edna Fraser, Tina Christophillis, and Jeff Kopish, with Coastal Conservation League, Fraser Studio, Charleston, SC

1/17/09 *TV stills*, selection of eight 18” x 24” drawings in pencil, marker, and oil pastel, installation of videos *Body Portrait with Hairs*, *Tupperwear Rainbow*, and *Ascii Porn*, Philip Hyman's *TV Show*, The Meeting Place, North Charleston, SC; drawings traveled to Urban Outfitters, Charleston, SC, for exhibition through March 2009

11/8-11/10/07 *I'm in a committed romantic relationship*, video screening, Beyond Boundaries Student Showcase, F.U.E.L., 249 Arch St., Philadelphia, PA

Nov. 2007 *Slow Brown Dinner*, Virginia Commonwealth University grant funded production of costumes, drawings, and videos; collaboration with Sharon Moon, Ashley Pridmore, and Kevin Blow, VCU Commons Gallery, Richmond, VA

10/21/07 *An Architecture of Empty Space*, video screening, Indie Memphis Soul of Southern Film Festival, Memphis, TN

2/2/07 *An Architecture of Empty Space*, video screening, Victoria Independent Film & Video Festival, Victoria, B.C., Canada

5/9/06 *Car Abstract*, video screening, VCU Film Student Show, Richmond, VA

3/28/06 Exhibition of 4 films– *An Architecture of Empty Space*, *I'm in a committed romantic*

relationship, solo show, Hyperlink Café, Richmond, VA
 11/30/05 *I'm in a committed romantic relationship*, video screening, Flicker, Richmond, VA
 4/03-5/03 Photographs, prints, and sculpture with Jessie Renew, Puddin' Heads Coffee, Richmond, VA

Curatorial Projects

2024-2025 *Green Soap Press*, publisher of books by poets including Brantley Fletcher
 9/30/23-1/18/25 *Shlunk Gallery*, 1611 Meeting Street Rd., founder and curator of exhibitions and events featuring artists Will Milner, Nic Jenkins, Andrea Franco, Nathan Michel, Brantley Fletcher, Tyquan Morton, Christopher Fischer & Labanna Babalon
 1/21-3/18/23 *It's a Major Retrospective*, McClellanville Art Center, family featuring the art of Charlie McAlister; organized with Will Milner, and McAlister family; with opening reception on January 21 and closing event with music March 4, 2023
 3/5/23 *Neptune's Foam*, A Tribute to Charlie McAlister, Awendaw Green, organized with Will Milner, with performances by Sardine Family Band, Public Luxuries, Bobby's Band, Jon Manning, Joel Hamilton, Azad Safavi, and Jaws The Girl

Publication of Miscellaneous Non-fiction Writing by Dailey

Summer 2019 *Leading art organizations in the state are run by women*, "Women in Art & Finance" issue, Elysian Magazine, 113 West Main Street, Spartanburg, SC
 12/19/17 *Artist Mary Edna Fraser: Friends, Family and a Special Plot of Land Makes Life Rich*, Shrimp, Grits & Collards Magazine, Editor-in-chief Pat Branning, Charleston, SC
 Fall 2014 *Mary Edna Fraser: Above the Earth*, Fiber Art Now
 2013 *Mary Edna Fraser*, Eno, literary magazine, Duke University, Raleigh, NC
 7/16/11 *Local motorists, cyclists should work together to save lives*, letter to the editor, The Post & Courier, Charleston, SC

Articles written by Dailey for DailyServing.com, San Francisco, CA

6/19/13 *Fan Mail: Masur Museum*, Monroe, LA
 6/4/13 *Rebound: Dissections and Excavations in Book Art*, Halsey Gallery, Charleston, SC
 5/17/13 *Fan Mail: Kyle Austin Dunn*
 4/5/13 *Fan Mail: Sandra Erbacher*, Madison, WI
 3/29/13 *Fan Mail: Marta Stysiak*, Warsaw, Poland
 3/19/13 *Fan Mail: Mirka Laura Severa*, Amsterdam, Netherlands
 2/22/13 *Fan Mail: Josh Highter*, Berkeley, CA
 2/5/13 *Fan Mail: Jason Gowans*, Vancouver, British Columbia, Canada
 1/16/13 *Fan Mail: Giordanne Salley*, Boston, MA
 1/3/13 *Fan Mail: Matt Hamon*, Missoula, MT
 12/12/12 *From Miami: Selections from the Miami Art Fairs*
 11/22/12 *Fan Mail: Tabitha Soren*, San Francisco, CA
 11/10/12 *Fan Mail: Iavor Lubomirov*, London
 10/17/12 *Fan Mail: Kevin Frances*, Providence, RI
 10/10/12 *Fan Mail: Dennis Neuschaefer-Rube*, Bielefeld, Germany
 9/29/12 *Fan Mail: Mathew Zefeldt*, Vallejo, CA
 9/8/12 *Fan Mail: Csilla Klenyánszki*, Rotterdam, Nova Scotia
 9/1/12 *Fan Mail: Adam Void*, NC
 8/4/12 *Fan Mail: Duncan M. Ferguson*, Halifax, Nova Scotia
 7/28/12 *Fan Mail: Silas Inoue*, Copenhagen
 7/7/12 *Fan Mail: Lauren Marsolier*, Los Angeles, CA
 6/30/12 *Fan Mail: Michelle Blade*, San Francisco, CA
 6/9/12 *Fan Mail: Ink Tank*
 5/24/12 *Fan Mail: Dave Greber*, New Orleans, LA

4/19/12 Remnants of Revolution: Writing on the Wall in Barcelona, Spain
3/1/12 Paradigmas, Casualmente Fotografia, Barcelona, Spain
2/25/12 Rithika Merchant, Espai B Galeria, Barcelona, Spain
10/13/10 Martina Sauter: Shapely Shadows and a New Apartment, Ambach & Rice, Seattle, WA
4/27/10 Ron van der Ende: A Shallow Wade, Ambach & Rice, Seattle, WA
4/1/10 SunTek Chung
3/16/10 Tivon Rice: A Macroscopic Zero, Lawrimore Project, Seattle, WA
6/14/09 Jeff Zimmermann, Redux, Charleston, SC
5/30/09 DS Studio Visit: Karen Ann Myers, Charleston, SC
4/25/09 Prop Master, Gibbes Museum of Art, Charleston, SC
2/12/09 War on Terror: Inside/Out, Halsey Gallery, College of Charleston, SC
12/20/08 Loren Schwerd: Mourning Portrait, Charleston, SC
11/4/08 Mend: love, life, & loss, Halsey Gallery, College of Charleston, SC
10/18/08 Oran Catts & Ionat Zurr: Victimless Utopia, republished as *Real Fake Meat*, Beautiful/Decay Magazine online, Los Angeles, CA
6/21/08 Susan Meyer: Together, Redux, Charleston, SC

Press Coverage

12/31/24 A Charleston boatyard is the surprising home of DIY art exhibits and music shows, Kaylen Oyer, The Post & Courier, Charleston, SC, appeared in print and online
10/16/23 Council urged to back tougher tree rules, Charles Swenson, Coastal Observer, Pawleys Island, SC; appeared in print and online
1/1/21 Citadel student finds rare plant for the first time in Charleston County, Chloe Johnson, The Post & Courier, Charleston, SC; appeared in print and online
6/18/20 "Remembering the life and legacy of Cynthia Graham Hurd," featuring video of Dailey's garden at the Butterfly Book Nook, News 2, Charleston, SC
May/June 2020 Macbridea caroliniana, also called Carolina bogmint or Carolina birds-in-a-nest, McClellanville town newsletter, Charleston County, SC
4/22/20 Charleston musicians using coronavirus time to write and record 'quarantunes', Kalyn Oyer, The Post & Courier, Charleston, SC; collaboration with Genevieve Kammel Morris on song 'in search of Ordinary Time', released by Lauds on Bandcamp, 4/19/20
2/9/20 New Charleston arts venue, The Space, opens with Lowcountry photography exhibition, Adam Parker, The Post & Courier, Charleston, SC
9/2011 Arts More Fun with Your BFF, West Of Newspaper, Charleston, SC
9/23/11 Local Artist of the Week, Vikki Matsis, The Post & Courier, Charleston, SC
8/10/09 Monday Night Moving Pictures and Music, RVA Magazine, Richmond, VA
2/12/09 Environmental art, film and music event this Saturday, Olivia Pool, The Post & Courier, Charleston, SC

Online Coverage

1/18/21 "Honoring Dr. King's Dream Through Service" video, WCIV ABC News 4, Facebook
1/18/21 "MLK Day of service event at Butterfly Book Nook in Charleston" live event video, WCIV ABC News 4, Facebook
10/1/18 "Butterfly Book Nook opens as new community reading space," Charleston County Library (with promotional video)
9/29/18 "Butterfly Book Nook: Pollinator & Storytime Garden," Enough Pie
8/3/13 "Two New McAlister Cassettes via Spew Geyser" by Cassette Gods; contributed to "Enthralling pop songs and attempts at jazz" by C. McAlister
8/18/13 Video of recording sessions of Motormouth Mabel, "Liquor Store Lurker" and "Permanent Vacation" in McClellanville, SC with C. McAlister
3/19/13 Record for sale, collaboration on "Umpto Scuzzi" with C. McAlister, Almost Halloween

Time Records, Bari, Italy
 2/22/13 Video interview in “The Love Truck” for SONG (Southerners on New Ground)
 11/13/12 Tape for sale, collaboration on “Blame it all on god / Picnic at the dam” with C. McAlister, Unread Records, Pittsburgh, PA
 9/2011 Cecelia Dailey curates “Best Friends,” VCU Photography & Film Blog, Richmond, VA

Past Work Experience

2014-2024 Website developer for artists, Nancy Marshall, Nancymarshall.net and John McWilliams, Deepestshade.com.
 2016-2017 Richard Porcher and Dailey were employed by the Coastal Conservation League to serve as expert witnesses for the SC Environmental Law Project after Dailey’s article on Captain Sams Spit, Kiawah Island appeared on CoastalCare.org on 5/1/16.
 2012-2020 Contributing writer, CoastalCare.org, Montecito, CA. Published 12 articles examining culture, history and geology of beaches local and abroad, photographs taken on site.
 2008-2018 Production Manager, Mary Edna Fraser's studio, Charleston, SC, May 2008-March 2018. Created <http://www.DeleteApathy.com>. Traveled and facilitated exhibition installation for exhibitions; archived artwork, provenance, exhibition history, photographs and letters; facilitated backup of data. Created graphic material and invitations, corresponded with museums and universities, negotiated insurance and stipends, facilitated loans of art, created inventory lists and exhibition layouts, transported and installed art using a variety of suspension methods, packaged art for shipping, corresponded with framers, installed large-scale work, cut hardware to spec. Designed museum store products including silk scarves and room-sized rugs, managed giclée printing and inventory of limited editions prints. Managed and expanded sales of art and merchandise, tracked inventory and determined pricing, maintained list of contacts, designed newsletters, wrote and edited articles for publication, applied for commissions and grants, color corrected digital photography including aerial shoots, shrink-wrapped prints, and entered all financial data for quarterly bookkeeping. Assisted in removal of wax in batiks, learned all aspects of batik-making process, and participated in dying large-scale commissions. Photographed and shot video of batik production, exhibitions and events. Recorded live music performances, edited and created CDs for sale. Planned events hosted annually for non-profit causes such as *Delete Apathy* for the Coastal Conservation League and *Creek by Creek* for Charleston Waterkeeper. Created the video *50 Houses on Kiawah Sand* with Orrin H. Pilkey, as well as many instructional process videos and documentation of excursions.
 2013-2015 Non-profit, grant funded projects, South Carolina Maritime Museum, Georgetown, SC. Created video for the exhibition *The Henrietta*, filmed on location, obtained archival images, produced and recorded music, burned Blu-ray DVDs, advise on HD TV, sound system, Blu-ray player and stand for video display. Created video for exhibition of Fresnel lens, document North Island lighthouse. Book editor, *The Lumber Boom of Coastal South Carolina*, by Robert McAlister, The History Press, 2013, and *North Island: A History* by Robert McAlister, The History Press, 2015.
 2013-2015 Grant funded project, Dr. Cindy Lee Van Dover, Professor of Biological Oceanography, Chair of the Division of Marine Science & Conservation, Director of the Duke Marine Lab, Duke University, Raleigh, NC. With funding from the National Science Foundation and Woods Hole Oceanographic Institution; developed website for art exhibition; coordinated with 3 scientists and 5 artists; color corrected images, wrote and edited explanatory text; wrote letters to seek out venues; teleconferenced with Dr. Van Dover; created video for Mary Edna Fraser, *Exploring Deep Sea Volcanoes off the Coast of Barbados: An Artist's Perspective*.
 2012-2013 Book editor, David Soliday (aerial photographer), Charleston, SC.
 2012-2013 Gardener and assistant, O’Neal Compton, Charleston, SC.
 2008-2013 Contributing writer, DailyServing.com, San Francisco, CA. Contribute 39 articles of contemporary art news and analysis; directed the *Fan Mail* column.
 2011-2012 CSA manager, bookkeeper, Shipki Farm, Whidbey Island, Clinton, WA. Grew a variety of

- vegetables, built greenhouses, maintained animal enclosures, raised rabbits for meat, raised chickens for eggs, wrote newsletters, maintained seed inventory, planned and executed seed starting for continuous production of produce for CSA customers from Spring-Fall, baked bread, delivered weekly to Seattle customers.
- 2011-2012 *Innkeeper, gardener*, Moby Dick Hotel, Nahcotta, WA. Remove fallen wood from trails, assist maid with laundry and room cleaning, assist kitchen staff, harvest food from garden, clean up garden beds in Fall/Winter.
- 2008 *Intern*, Redux, non-profit contemporary gallery, Charleston, SC. Wrote and edited press releases, researched grants, assisted with show installation and removal, maintained gallery space, distributed promotional material, updated membership database, educated visitors.
- 2005-2007 *Pastry, prep, and line cook; waitress*, Café Gutenberg, Richmond, VA.
- 2003-2007 *Landscaper for private gardens*, Richmond, VA. Served four urban clients, maintained gardens, mowed lawns and edged beds, mulched and weeded landscaped areas, purchased and installed new plants.

Technical Skills

- Proficiency researching with academic search engines, national archives, and libraries.
- Knowledge of ArcGIS Pro, ArcGIS Online, Final Cut Pro, Premiere Pro, Photoshop, InDesign, Illustrator, DVD Studio Pro, Quickbooks, Audacity, Microsoft Office Suite, Google Earth, and other database, graphic, audio and video editing software. Knowledge of CSS and HTML.
- Proficiency with HDV cameras Panasonic DVX100 and Canon XH-1A, 16mm sound-sync cameras, 35mm and digital SLR cameras including the Nikon D90 and Canon T2i, 4k video editing, lighting and sound equipment in production of over 40 short videos. Making tape recordings since 1994 on cassette tape, VHS, 4-track, and digital. 4-track and 8-track recording and mastering with Charlie McAlister 2009-2018.
- Basic knowledge of French.

Volunteer Activities

- 2018-2025 *Archivist*, Charlie McAlister, Spew Geyser, Charleston, SC. Archive and conserve documents, paintings, works on paper, and master tapes; produce and install retrospective exhibition; photography and digitization of art; creation of books, records, and tapes with Chris Fischer (Unread Records), Will Milner (artist), and Andrea Franco (filmmaker).
- 2016-2017 Steering committee, Enough Pie, *Awakening V: King Tide*, event series educating on sea level rise and climate change in Charleston, with DHEC, City of Charleston, and many local organizations and artists.
- Summer 2016 Volunteer teacher and staff, Black Mountain School (now School of the Alternative), conducted four weekly nature walks identifying native plants with artists, led daily work groups in the community garden, volunteer organizer in October 2015, Black Mountain, NC.
- 2011-2016 Girls Rock Camp Charleston summer program counselor, teacher of digital recording, non-traditional instruments, experimental soundmaking, bass guitar, keyboards; participated in after school program as visual arts teacher in fall 2016.

Outdoor Training

- March 2026 Tony Silvagni Surf School (1 solo class), Carolina Beach, NC
- Sept. 2025 Tony Silvagni Surf School (4 solo classes), Carolina Beach, NC
- March 2025 Tony Silvagni Surf School (1 solo class), Carolina Beach, NC
- Aug. 2024 Adult Keelboat Class (skipper and crew on J22), College of Charleston, SC
- Summer 2024 Dinghy sailing (skipper and crew on 420), training with Charleston Community Sailing (Women on the Water) & weekly racing with College of Charleston, SC
- Summer 2024 Shaka Surf School with Jenny Brown (3 group classes); Isla Surf School (6 solo classes), Folly Beach, SC

Professional Organizations

2/20/26-2/20/27 International Association of Plant Taxonomists (IAPT), Washington, DC, member
2026-2027 Botanical Society of America (BSA), St. Louis, MO, member
2020-2021 California Botanical Society, Berkeley, CA, student member
2020-2021 Torrey Botanical Society, Lawrence, KS, student member
2021 Society of Herbarium Curators, student member