

CECELIA NAOMI DAILEY

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Independent researcher in botany, ecology, conservation, mapping, and art and science collaboration. Lecturer, writer, and artist examining human health, landscape documentation, public gardens, and civic engagement.

Education

- 2018-2021 Student, MA Biology, The Citadel, Charleston, SC
2016-2017 Certificate of Native Plant Studies, Clemson University, SC
2016-2021 DHEC certified wild mushroom forager in SC and GA
2002-2007 Virginia Commonwealth University, Richmond, VA
BA in Philosophy, BFA in Filmmaking & Photography, Honors
1999-2002 SC Governor's School for the Arts and Humanities, Greenville, SC

Books

- 2019 The Batik Art of Mary Edna Fraser, USC Press, primary author and photographer, includes 183 color photographs from 8 years of documentation in Fraser's studio

Honors and Grants

- Spring 2017 South Carolina Native Plant Society \$500 grant for *Butterfly Book Nook*, pollinator garden behind the First African Evangelical Church, 1020 King Street, with John L. Dart Branch Library, and Enough Pie, Charleston, SC
11/6-11/12/16 Artist in Residence, Spring Island Trust, Okatie, SC
2014-2015 Recipient of \$2000 grant from Charles Hughes' Charleston Scientific and Cultural Education Fund
2002-2007 VCU Honors Program merit scholarship each semester
12/06-12/07 VCU School of the Arts, Interdisciplinary Research Grant, *Slow Brown Dinner*
5/9/06 VCU 2006 Film Student Show, 3rd place award for *Car Abstract*
6/05-7/05 VCU School of the Arts grant to study abroad in France

Professional Organizations

- California Botanical Society, Berkeley, CA, student member 2020-2021
Torrey Botanical Society, Lawrence, KS, student member 2020-2021

Current Work

- 2017-2020 *Botanist*, Butler Conservation Fund, Great Neck, NY
-Perform a vascular plant survey of the "Peninsula" 168-acre tract in Williamsburg County, SC
-Perform a vascular plant survey of the "Black River Cypress Preserve" 1040-acre tract in Georgetown County, SC
-Collect and process voucher specimens (over 1300 to date) for the Richard D. Porcher, Jr. Herbarium, The Citadel; collect GPS data, catalog data on spreadsheet, create maps
-Advising on conservation practices regarding preservation of rare plant species, ecologically appropriate landscaping, wildflower restoration, longleaf pine restoration, and burn regimes
-Create educational material including reports and install botanical signs

- Document flora with photography and video
- Report rare plant data to April Punsalan (USFWS) and Keith Bradley (SCDNR)
- Contribute sightings to iNaturalist

2020 *Botanist*, Open Space Institute, New York, NY

- Prepare a habitat assessment of the 933-acre "Mead" tract, including rare or unusual plants found, and characterization of plant communities present (May-June 2020)
- Create a list of priority vascular plant species on the Black River, with species suggested by Jason Ayers (USFWS), Keith Bradley (SCDNR state botanist), and other botanists
- Report rare plant data to April Punsalan (USFWS) and Keith Bradley (SCDNR)

2015-2020 *Independent Botanist and landscape advisor*, Charleston, SC

- Implement an urban pollinator garden, *Butterfly Book Nook*, First African Evangelical Church, 1020 King Street, with John L. Dart Library and Enough Pie; lead bi-monthly Saturday work days throughout the year to engage the public and educate volunteers on garden maintenance and native plant propagation
- Revegetation project on a collapsed creek bank on James Island, Mary Edna Fraser
- Landscape advisor for land owners; consultant on public garden projects

2014-2020 *Technical assistant, writer and photographer*, Richard D. Porcher, Jr., Professor Emeritus of Botany, The Citadel, Charleston, SC

- Compile and overlay map data from historic plats, GPS devices, and Google Earth
- Co-author upcoming book about the natural and cultural history of the Lowcountry
- Shoot photography and video on field excursions looking at unique sites and rare plants
- Provide assistance with slideshow presentations and multimedia support
- Edit photographs and illustrations for upcoming publications and presentations
- Employed by the Coastal Conservation League to facilitate documentation of the Kiawah Spit with Richard Porcher for SCELP

2012-2020 *Contributing writer*, CoastalCare.org, Montecito, CA

- Published 12 articles examining the culture, history and geology of beaches local and abroad
- Photography taken on site

2018-2020 *Archivist*, Charlie McAlister, [Spew Geyser](http://SpewGeyser.com), Charleston, SC

- Produce and install retrospective exhibitions
- Creation of books, records, and tapes; photography and digitization of visual materials with Will Milner and Andrea Franco; organization and curation of retrospective exhibitions
- Collaboration with Charlie McAlister 2011-2018

2014-2020 *Website developer* for artists

- Nancy Marshall, Nancymarshall.net
- John McWilliams, Deepestshade.com

Volunteer Activities

2016-2017 Steering committee, Enough Pie, *Awakening V: King Tide*, event series educating on sea level rise and climate change in Charleston, with DHEC, City of Charleston, and many local organizations and artists

Summer 2016 Volunteer teacher and staff, Black Mountain School, NC, conducted four weekly nature walks identifying native plants with artists, led daily work groups in the community garden, “Death of Bogman” puppet show performance with Charlie McAlister in May & June 2016; volunteer organizer in October 2015

2011-2016 Girls Rock Camp Charleston summer program counselor, teacher of digital recording, non-traditional instruments, experimental soundmaking, bass guitar, keyboards; participated in after school program as visual arts teacher in fall 2016

Lectures, Workshops, and Events

- 3/1/20-3/5/20 Southeastern Partners in Plant Conservation (SePPCon), *Rare Plants on the Black River* (5 minute “lightning talk” on 3/4/20), scholarship to attend the conference, Atlanta Botanical Garden, 1345 Piedmont Ave NE, Atlanta, GA
- 2/16/20 South Carolina Plant Conservation Alliance, *Rare Plants on the Black River* (15 minute presentation) Riverbanks Zoo Botanical Garden, 1300 Botanical Pkwy, West Columbia, SC, invitational, with April Punsalan at USFWS, Charleston, SC
- Winter 2020 Romney Urban Garden, weeding the public beds, funded by the Historic Charleston Foundation, with April Wood (1/18/20, 1/25/20, 2/8/20)
- 12/5/19 Booksigning for The Batik Art of Mary Edna Fraser, with Mary Edna Fraser, Charmed Beauty and Gifts, 2366 Ashley River Rd, Charleston, SC 29414
- 8/29/19 Record release party at Kevin Hanley's space for Charlie McAlister's “I'm the World's Richest Man” organized by Will Milner and Andrea Franco, with Spew Geyser, Almost Halloween Time Records, and Tick Tock, 253 St. Philip St., Charleston, SC
- 6/28/19 Booksinging and lecture for The Batik Art of Mary Edna Fraser, with Mary Edna Fraser, Cafe Piccolo, Pawleys Island, with Litchfield Books and Moveable Feast, arranged by Linda Ketron
- 6/18/19 Book launch party and booksigning for The Batik Art of Mary Edna Fraser, with Mary Edna Fraser, hosted by Buxton Books and Skirt! Magazine
- 3/22/18 *Appreciate the weeds: teas made from edible plants*, lecture and tasting, John L. Dart library, Charleston, SC
- 3/5/18-3/6/18 2-day lumens photogram workshop on Spring Island, SC with teaching assistant Blake Godsey, invitational
- 12/15/18 Romney Urban Garden, cover crop workshop, funded by the Historic Charleston Foundation, with April Wood
- 11/8/17 *Wild Foraging in the Fall*, lecture and tasting, John L. Dart library, Charleston, SC
- 10/17/17 *Rediscovering the Lowcountry Landscape*, Native Plant Week, lecture with Richard Porcher, Charlestowne Landing, SC, invitational
- 7/22/17 *Rediscovering the Lowcountry Landscape through the Footsteps of our Forebearers*, lecture with Richard Porcher, Cullowhee Native Plant Conference, West Carolina University, NC, invitational
- 4/6/17 Lumens photogram workshop and botanical tour of Folly Beach, 1 day, Southern Samplers Artists Colony, invitational
- 3/6/17 Lumens photogram workshop, 3 hours, Salem College, NC
- 3/4/17 *Artist as Activist*, lecture supporting the exhibition *From These Mountains: Black Mountain School, 2016*, Salem College, NC, curated by Kimberley Varnadoe, with artists Lauren Stroh and Lo Bil, invitational
- 11/9/16 *Artists as Activists: Mary Edna Fraser and Cecelia Naomi Dailey*, lecture, Spring Island

Trust, Okatie, SC

Exhibition of Visual Art, Music, and Video

- 2/13/20 "Portraits, Politics and Panoramas," The Space, 2143 Heriot Street, Studio F, Charleston, SC, invitational; video exhibition and presentation of 5 still images from the unfinished video "Subunderground Eruption"
- 1/21/20 Doo Crowder record release party, trumpet performance, Pinky's House, 6 Hanover St., Charleston, SC
- 1/5/20 Open mic with Doo Crowder, trumpet performance, Pete's Candy Store, 709 Lorimer St., Brooklyn, NY
- 1/6/20 Open mic with Doo Crowder, trumpet performance, Gran Torino, 131 Berry St., Brooklyn, NY
- 11/24/19 "Tex Mess Junkfest," Super Happy Funland, Houston, TX, improv performances with Doo Crowder & Blake Godsey
- 11/23/19 "Tex Mess Junkfest," Super Happy Funland, Houston, TX, invitational, for Unread Records and Doormat (tape labels); music performance as "Cindy Flowers" with Blake Godsey; music performance as "Sardine family band" with Will Milner, Marc Minsker, Blake Godsey, and Chris Fischer
- 11/23/19 Exhibition of paintings, Artcrawl, Super Happy Funland, Houston, TX
- 4/9/19 "Sardine Family Band" trumpet and vocal performance at Rhizome, Tacoma Park, MD with Marc Minsker, Peter Geddes, Will Simmons, Tommy Murphy, and Amber Dunleavy, invitational, WOWD radio fundraiser
- 3/13-3/24/19 *The Fungus Among Us: Our Mycelium Connection*, collaboration with Naoko Wowsugi, video interview and advised on scientific verbage, Redux, invitational
- 12/29/18 Charlie McAlister tribute show, trumpet and vocal performance with Marc Minsker, Will Milner, Andrea Franco, and Rebecca Harrelson; show with Dana Heikes, Motormouth Mabel, and others; invitational, Burns Alley Tavern, 354B King St., Charleston, SC
- 7/28/18 Zinefest, Halsey Institute of Contemporary Art, 161 Calhous St., The College of Charleston, Charleston, SC, with Dana Heikes
- 7/26/18 Performance with Blake Godsey, show with Labanna Babalon and others, invitational, Purple Buffalo, 2702 Azalea Dr, North Charleston, SC
- 7/21/18 Charlie McAlister film festival, Dupre Rd., McClellanville, SC, screening of Project N, Mudane Calculation & Pragmatic Vacany, Realms of Triple-ism, Making the Sandwich, Crappie Fishin', and Subunderground Eruption (preview of 2018 video collaboration with McAlister); curated with Will Milner and Andrea Franco
- 5/5/18 The Beacon, 139 Spring St., Charleston, SC, performance of original music with Ryan Reilly; show with Genevieve Kammel and Nic Jenkins, invitational
- 5/12/18 Celebration of the lives of Mary Shower McAlister and Charlie M. McAlister, trumpet and vocal performance with Rebecca Harrelson, Belle Isle Beach Club, 214 Atlantic Ave., Pawleys Island, SC
- 3/13/18 *Friends with Paper*, 357 Ashley Ave., exhibition of works on paper with Charlie McAlister, Blake Godsey, Grayson Schmitt, Shannon Donohue, Myles Walsh, Dana Thieringer, Dana Heikes, and Ryan Reilly
- Jan. 2018 1-833-B-QUEENS "Hotline Queens" call-in music show, Chelsea Ragan and Adam Void, invitational, Black Mountain, NC
- 10/27/17 Music performance with Blake Godsey, house show on Congress St.

- 10/11/17 Music performance with Blake Godsey, Dojo Nowhere experimental music showcase, hosted by Nic Jenkins, Redux Contemporary Art Center, Charleston, SC
- 7/14/17 Interview about community gardens and music (Blake Godsey & Celie Dailey, “Wild Lettuce” with Shlomit Strutti) played on Free Air #3, KPISS FM, Punk Alley, Bushwick hosted by Shlomit Strutti, Alexander Chaparro, Erica Lyle
- 7/8/17 *The Lunary: Full Cone Moon*, live recording of trumpet performance at BC Studio, Martin Bisi (232 Third St, Brooklyn, NY) with Lauds (Genevieve Kammel Morris), Dahm Majuri Cipolla, and Bobby Bunny
- 6/26/17 Music played on Free Air #1, a live variety show broadcasting on KPISS FM, Punk Alley, Bushwick hosted by Shlomit Strutti
- 5/26/17 Live sound design with Nic Jenkins, *Rip City*, Redux Contemporary Art Center, Charleston, SC
- 3/21/17 World Puppet Day, “Death of Bogman” performance with Charlie McAlister, Reed Brothers, Charleston, SC
- 2/10-3/24/17 *From These Mountains: Black Mountain School, 2016*, lumens photograms, Salem College, NC, curated by Kimberley Varnadoe, invitational
- 12/30/16 Performance with Charlie McAlister, “5000 watt compressed air band,” with Motormouth Mabel, Tin Roof, 1117 Magnolia Rd, Charleston, SC
- 11/7-11/11/16 *Mary Edna Fraser & Cecelia Naomi Dailey*, lumens photograms, Spring Island Trust, Okatie, SC, artist in residence
- 7/6/15 *Greatest Hits: Selected Videoworks from Independent Filmmakers and Musicians*, exhibition of *Goody Goody Gardener*, invitational group exhibition with Frogbelly and Symphony, Martin Bisi, and others, at Adelina's, 159 Greenpoint Ave., Brooklyn, NY
- 3/29/15 *Shop Up*, group exhibition, Rebekah Jacob Gallery, Charleston, SC
- 3/20-5/3/15 *Exploring Deep Sea Volcanoes off the Coast of Barbados: An Artist's Perspective*, video included in exhibition *Above, Between, Below* by Mary Edna Fraser, City Gallery at Waterfront Park, Charleston, SC
- Dec. 2014 *Celie Dailey & Charlie McAlister*, Holiday Art Walk, McClellanville, SC
- 11/9/13 Music performance with Charlie McAlister, art exhibition at Sweatshop Gallery, 2727 North 6nd St., Junkfest, Omaha, NE, with Unread Records
- 11/25/12 Music performance with Charlie McAlister, Junkfest, Omaha, NE, with Unread Records
- Nov. 2012 Music performance with Charlie McAlister, Super Happy Funland, Houston, TX
- 8/2-8/30/11 *Best Friends*, curator and exhibitor, video showcase featuring *True Love & the Atmosphere*, *Mutter*, *Stick Plant*, *Soft Blurry Person*, *Rainbow Tupperware*, and *Best of TV Tape*, and installation of 50 drawings and paintings with Charlie McAlister and Rebecca Fraser, video reception Rick Rhodes Photography & Imaging, Charleston, SC
- 8/10/09 Presentation of TV clips and *I'm in a committed romantic relationship*, Gallery 5, Richmond, VA, group video show with Jordan Bruner, curated by Jared Sosa
- 5/1/09 Installation of videos with Andrew Werth – *Peter Stole the Water*, *The Dead Stings*, and *Hidden Magnetic Celebration*, Installation of videos, Redux Craft Fair, Charleston, SC
- 4/1/09 Installation of videos – *50 Houses on Kiawah Sand* and *Flooding the Landscape*, slideshow performance with Andrew Werth, *Kulture Klash*, Charleston, SC
- 2/14/09 *Delete Apathy*, installation of videos – *50 Houses on Kiawah Sand* and *Flooding the Landscape*, group exhibition with Mary Edna Fraser, Tina Christophillis, and Jeff Kopish, a Coastal Conservation League event, Fraser Studio, Charleston, SC
- 1/17/09 *TV stills*, selection of eight 18” x 24” drawings in pencil, marker, and oil pastel, installation of videos – *Body Portrait with Hairs*, *Tupperwear Rainbow*, and *Ascii Porn*,

- Philip Hyman's *TV Show*, The Meeting Place, North Charleston, SC; drawings traveled to Urban Outfitters, Charleston, SC, for exhibition through March 2009
- 11/8-11/10/07 *I'm in a committed romantic relationship*, video screening, Beyond Boundaries Student Showcase, F.U.E.L., 249 Arch St., Philadelphia, PA
- Nov. 2007 *Slow Brown Dinner*, Virginia Commonwealth University grant funded production of costumes, drawings, and videos; collaboration with Sharon Moon, Ashley Pridmore, and Kevin Blow, VCU Commons Gallery, Richmond, VA
- 10/21/07 *An Architecture of Empty Space*, video screening, Indie Memphis Soul of Southern Film Festival, Memphis, TN
- 2/2/07 *An Architecture of Empty Space*, video screening, Victoria Independent Film & Video Festival, Victoria, B.C., Canada
- 5/9/06 *Car Abstract*, video screening, VCU Film Student Show, Richmond, VA
- 3/28/06 Exhibition of 4 films– *An Architecture of Empty Space*, *I'm in a committed romantic relationship*, solo show, Hyperlink Café, Richmond, VA
- 11/30/05 *I'm in a committed romantic relationship*, video screening, Flicker, Richmond, VA
- 4/03-5/03 Photographs, prints, and sculpture with Jessie Renew, Puddin' Heads Coffee, Richmond, VA

Publication of Miscellaneous Non-fiction Writing

- Summer 2019 *Leading art organizations in the state are run by women*, "Women in Art & Finance" issue, Elysian Magazine, 113 West Main Street, Spartanburg, SC
- 12/19/17 *Artist Mary Edna Fraser: Friends, Family and a Special Plot of Land Makes Life Rich*, Shrimp, Grits & Collards Magazine, Editor-in-chief Pat Branning, Charleston, SC
- Fall 2014 *Mary Edna Fraser: Above the Earth*, Fiber Art Now
- 2013 *Mary Edna Fraser*, Eno, literary magazine, Duke University, Raleigh, NC
- 7/16/11 *Local motorists, cyclists should work together to save lives*, letter to the editor, The Post & Courier, Charleston, SC

Articles for CoastalCare.org, Santa Auguila Foundation, Montecito, CA

- 5/6/20 *The Batik Art of Mary Edna Fraser, retrospective of a renowned environmental artist, a book by Cecelia Dailey*
- 5/1/16 *Captain Sams Spit, Kiawah Island*, features photography, and quotes from Richard Porcher
- 4/1/16 *Excursions in Cape Romain*, features photography
- 1/1/16 *Cape Romain: Decoding the Structure of Cape Island*, features photography
- 11/1/15 *Cape San Blas, Florida*; features 35mm photography
- 6/1/15 *Asilah, A Coastal Town Seeking Modernity*, Morocco, features photography, analysis of tourism and development
- 5/19/14 *Exploring Deep Sea Volcanoes off the Coast of Barbados*, features Mary Edna Fraser
- 1/1/13 *Ancient La Caleta Beach and Cove*, Cadiz, Spain; features photography, addresses J.R. Ramirez exhibition and Spain's Coastal Law
- 2/1/12 *Morris Island Lighthouse & The Moving Beach*, features Mary Edna Fraser
- 11/1/11 *Charleston's Vulnerable Future, Through the Eyes of an Artist*, features Mary Edna Fraser
- 3/12/11 *Shifting Sands and Rising Seas*, co-authored by Orrin H. Pilkey
- 3/20/11 *Nile Delta Desert Islands: An Artist & A Scientist Symbiotic Point of View*, features Mary Edna Fraser & Orrin H. Pilkey

2/10/11 *Artist and scientist make a natural pair: United, they are an educational force*, features Mary Edna Fraser & Orrin H. Pilkey

Articles for **DailyServing.com, San Francisco, CA**

2008-2013 *Contributing writer, DailyServing.com, San Francisco, CA, contribute articles of contemporary art news and analysis; direct the *Fan Mail* column*

6/19/13 *Fan Mail: Masur Museum*, Monroe, LA

6/4/13 *Rebound: Dissections and Excavations in Book Art*, Halsey Gallery, Charleston, SC

5/17/13 *Fan Mail: Kyle Austin Dunn*

4/5/13 *Fan Mail: Sandra Erbacher*, Madison, WI

3/29/13 *Fan Mail: Marta Stysiak*, Warsaw, Poland

3/19/13 *Fan Mail: Mirka Laura Severa*, Amsterdam, Netherlands

2/22/13 *Fan Mail: Josh Highter*, Berkeley, CA

2/5/13 *Fan Mail: Jason Gowans*, Vancouver, British Columbia, Canada

1/16/13 *Fan Mail: Giordanne Salley*, Boston, MA

1/3/13 *Fan Mail: Matt Hamon*, Missoula, MT

12/12/12 *From Miami: Selections from the Miami Art Fairs*

11/22/12 *Fan Mail: Tabitha Soren*, San Francisco, CA

11/10/12 *Fan Mail: Javor Lubomirov*, London

10/17/12 *Fan Mail: Kevin Frances*, Providence, RI

10/10/12 *Fan Mail: Dennis Neuschaefer-Rube*, Bielefeld, Germany

9/29/12 *Fan Mail: Mathew Zefeldt*, Vallejo, CA

9/8/12 *Fan Mail: Csilla Klenyánszki*, Rotterdam, Nova Scotia

9/1/12 *Fan Mail: Adam Void*, NC

8/4/12 *Fan Mail: Duncan M. Ferguson*, Halifax, Nova Scotia

7/28/12 *Fan Mail: Silas Inoue*, Copenhagen

7/7/12 *Fan Mail: Lauren Marsolier*, Los Angeles, CA

6/30/12 *Fan Mail: Michelle Blade*, San Francisco, CA

6/9/12 *Fan Mail: Ink Tank*

5/24/12 *Fan Mail: Dave Greber*, New Orleans, LA

4/19/12 *Remnants of Revolution: Writing on the Wall in Barcelona, Spain*

3/1/12 *Paradigmas. Casualmente Fotografia*, Barcelona, Spain

2/25/12 *Rithika Merchant*, Espai B Galeria, Barcelona, Spain

10/13/10 *Martina Sauter: Shapely Shadows and a New Apartment*, Ambach & Rice, Seattle, WA

4/27/10 *Ron van der Ende: A Shallow Wade*, Ambach & Rice, Seattle, WA

4/1/10 *SunTek Chung*

3/16/10 *Tivon Rice: A Macroscopic Zero*, Lawrimore Project, Seattle, WA

6/14/09 *Jeff Zimmermann*, Redux, Charleston, SC

5/30/09 *DS Studio Visit: Karen Ann Myers*, Charleston, SC

4/25/09 *Prop Master*, Gibbes Museum of Art, Charleston, SC

2/12/09 *War on Terror: Inside/Out*, Halsey Gallery, College of Charleston, SC

12/20/08 *Loren Schwerd: Mourning Portrait*, Charleston, SC

11/4/08 *Mend: love, life, & loss*, Halsey Gallery, College of Charleston, SC

10/18/08 *Oran Catts & Ionat Zurr: Victimless Utopia*, republished as *Real Fake Meat*, Beautiful/Decay Magazine online, Los Angeles, CA

6/21/08 *Susan Meyer: Together*, Redux, Charleston, SC

Press Coverage

- 4/22/20 *Charleston musicians using coronavirus time to write and record 'quarantunes'*, Kalyn Oyer, The Post & Courier, Charleston, SC; collaboration with Lauds (Genevieve Kammel Morris) on the song 'in search of Ordinary Time', released on Bandcamp 4/19/20
<https://lauds.bandcamp.com/track/in-search-of-ordinary-time>
- 2/9/20 *New Charleston arts venue, The Space, opens with Lowcountry photography exhibition*, Adam Parker, The Post & Courier, Charleston, SC
- 8/3/13 <http://cassettegods.blogspot.com/2013/07/charlie-mcalister-spew-geyser.html> "TWO NEW MCALISTER CASSETTES VIA SPEW GEYSER" by Cassette Gods; collaboration with Charlie McAlister on "enthraling pop songs and attempts at jazz"
- 3/19/13 <http://www.underwater-now.com/catalog.php?id=027> record for sale, collaboration on "Umpo Scuzzi" with Charlie McAlister, Almost Halloween Time Records, Italy
- 2/22/13 <http://www.youtube.com/watch?v=7hAJdVPfr4I> Interview in "The Love Truck" for SONG (Southerners on New Ground)
- 11/13/12 <http://www.unread-records.com/releases/sandbar.html> tape for sale, collaboration on "blame it all on god / picnic at the dam" with Charlie McAlister, Unread Records, Pittsburgh, PA
- Sept. 2011 *Cecelia Dailey curates "Best Friends"*, VCU Photography & Film Blog, Richmond, VA
- Sept. 2011 *Arts More Fun with Your BFF*, West Of Newspaper, Charleston, SC
- 9/23/11 *Local Artist of the Week*, Vikki Matsis, The Post & Courier, Charleston, SC
- 8/10/09 *Monday Night Moving Pictures and Music*, RVA Magazine, Richmond, VA
- 2/12/09 *Environmental art, film and music event this Saturday*, Olivia Pool, The Post & Courier, Charleston, SC

Technical Skills

- Knowledge of database, graphic, audio and video editing software includes Final Cut Pro, Premiere Pro, Photoshop, InDesign, Illustrator, DVD Studio Pro, Quickbooks, Audacity, Microsoft Office Suite, AutoCAD, Google Earth, and more
- Proficiency in operation of HDV cameras such as Panasonic DVX100 and Canon XH-1A, 16mm sound-sync cameras, 35mm and digital SLR cameras including the Nikon D90 and Canon T2i, 4k video editing, studio lighting, and sound equipment in production of over 40 short videos
- Proficiency researching with academic search engines, national archives, and libraries
- Knowledge of CSS and HTML coding; ability to design for the web
- Basic working knowledge of conversational French and grammar
- Use of analog and digital recording equipment; numerous recordings done with Charlie McAlister since 2009; including Motormouth Mabel 8/18/13 <https://www.youtube.com/watch?v=-q5D65qBWbs> & https://www.youtube.com/watch?v=_h_5Vh90kR8

Past Work Experience

- May 2008-March 2018 *Production Manager*, Mary Edna Fraser's studio, Charleston, SC
- Train assistant to take over daily duties
 - Archivist of artwork, provenance, photographs and letters
 - Improve systems for storage on content digitally and in the studio
 - Travel and facilitate exhibition installation for her large shows, and do product design.
 - Use the blog <http://www.DeleteApathy.com> to catalog collaborative environmental actions
 - Create graphic material and invitations, corresponded with museums and universities, negotiate insurance and stipends, facilitate loans of art, create inventory lists and exhibition layouts, transport and install art

using a variety of suspension methods, package art for shipping, correspond with framers, work with crane operators to hang large-scale work, cut hardware to spec

-Manage and expand sales of art and merchandise, track inventory and archival data including exhibition history, maintain back-up of all data, determine pricing, develop museum store products such as rugs and silk scarves, maintain list of contacts, design newsletters for mass email and social media distribution, write and edit articles for publication, apply for commissions and grants, color correct digital photography including aerial shoots, provide technical guidance with computer tasks and equipment, maintain record of limited edition prints, shrinkwrapping, bookkeeping, prepare healthy lunches, maintain a well-functioning studio and gallery

-Assist in removal of wax in batiks, learn all aspects of batik-making process

-Photograph and video batik production, exhibitions and events

-Record live music performances, edit sound and produce CDs for sale

-Plan events hosted annually for non-profit causes such as *Delete Apathy* for the Coastal Conservation League and *Creek by Creek* for Charleston Waterkeeper

-Create the video *50 Houses on Kiawah Sand* with Orrin H. Pilkey, as well as many instructional process videos and documentation of excursions

2013-2015 *Non-profit, grant funded projects*, South Carolina Maritime Museum, Georgetown, SC

-Create video for the exhibition *The Henrietta*, film on location, obtain archival images for use in the video, produce and record music, produce Blu-ray DVD, advise on purchase of HD TV, sound system, Blu-ray player and stand for video display in the museum

-Create video for exhibition of Fresnel lens, document North Island lighthouse

-Book editor, *The Lumber Boom of Coastal South Carolina*, by Robert McAlister, The History Press, 2013

-Book editor, *North Island: A History* by Robert McAlister, The History Press, 2015

2013-2015 *Grant funded project*, Dr. Cindy Lee Van Dover, Professor of Biological Oceanography, Chair of the Division of Marine Science & Conservation, Director of the Duke Marine Lab, Duke University, Raleigh, NC; with the National Science Foundation and Woods Hole Oceanographic Institution

-Develop website for the exhibition, *Art & Science: Envisioning Ocean Depths*

-Coordinate with 3 scientists and 5 artists to catalog and promote the traveling exhibition, teleconference with Dr. Van Dover, color correct and crop images, write and edit explanatory text, create PR material

-Meet with museum staff, write letters to seek out venues for opening

-Create video for Mary Edna Fraser, *Exploring Deep Sea Volcanoes off the Coast of Barbados: An Artist's Perspective*

2012-2013 *Gardener and assistant*, O'Neal Compton, Charleston, SC

2012-2013 *Book editor*, David Soliday (aerial photographer), Charleston, SC

2011-2012 *CSA manager, bookkeeper*, Shipki Farm, Whidbey Island, Clinton, WA

2011-2012 *Innkeeper, gardener*, Moby Dick Hotel, Nahcotta, WA

2008 *Intern*, Redux, non-profit contemporary gallery, Charleston, SC, write and edit press releases, research grants, assist with show installation and removal, maintain gallery space, distribute promotional material, update membership database, educate visitors

2005-2007 *Pastry, prep, and line cook; waitress, Café Gutenberg, Richmond, VA*

2003-2007 *Landscaping for private gardens, Richmond, VA*