

CECELIA NAOMI DAILEY

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www.celiedailey.com

Freelance lecturer and writer on ecological and biological issues related to human health and urban planning; art and science collaborative projects and workshops

Education

- 2017-present Student, MA Biology, The Citadel, Charleston, SC with a research project at the Black River Cypress Preserve, Andrews, SC, conducting a baseline flora survey
- 2017 Certificate of Native Plant Studies, Clemson University, SC
- 2016 DHEC certified wild mushroom forager in SC and GA
- 2007 Virginia Commonwealth University, Richmond, VA
BA in Philosophy, BFA in Filmmaking & Photography, Honors
- 2002 SC Governor's School for the Arts and Humanities, Greenville, SC

Current Work

- 2015-present *Landscape advisor*, Charleston, SC
- Implementation of an urban pollinator garden, *Butterfly Book Nook*, First African Evangelical Church, 1020 King Street, with John L. Dart Library and Enough Pie
 - Revegetation of a collapsed bank on James Island, Mary Edna Fraser
- 2012-present *Contributing writer*, CoastalCare.org, Montecito, CA
- Published 11 articles examining the culture, history and geology of beaches local and abroad
 - Scholarly research required and photography taken on site
- 2011-present *Archivist*, Spew Geysers records and tapes, Charlie McAlister, Charleston, SC

Volunteer Activities

- 2016-2017 Steering committee, Enough Pie, *Awakening V: King Tide*, event series educating on sea level rise and climate change in Charleston, with DHEC, City of Charleston, and many local organizations and artists
- May-June 2016 Volunteer teacher and staff, Black Mountain School, NC, conducted four weekly nature walks identifying native plants with artists, led daily work groups in the community garden, "Death of Bogman" puppet show performance with Charlie McAlister, volunteer organizer in October 2015
- 2011-2016 Girls Rock Camp Charleston summer program counselor, teacher of digital recording, non-traditional instruments, experimental soundmaking, bass guitar, keyboards; participated in after school program as visual arts teacher in fall 2016

Lectures and Workshops

- 3/22/18 *Appreciate the weeds: teas made from edible plants*, lecture and tasting, John L. Dart library, Charleston, SC, invitational
- 3/5/18-3/6/18 2-day lumens photogram workshop on Spring Island, SC with teaching assistant Blake Godsey, invitational
- 11/8/17 *Wild Foraging in the Fall*, lecture and tasting, John L. Dart library, Charleston, SC, invitational
- 10/17/17 *Rediscovering the Lowcountry Landscape*, Native Plant Week, lecture with Richard Porcher, Charlestowne Landing, SC, invitational
- 7/22/17 *Rediscovering the Lowcountry Landscape through the Footsteps of our Forebearers*, lecture with Richard Porcher, Cullowhee Native Plant Conference, West Carolina University, NC, invitational
- 4/6/17 Lumens photogram workshop and botanical tour of Folly Beach, 1 day, Southern Samplers Artists Colony, invitational
- 3/6/17 Lumens photogram workshop, 3 hours, Salem College, NC
- 3/4/17 *Artist as Activist*, lecture supporting the exhibition *From These Mountains: Black Mountain School, 2016*, Salem College, NC, curated by Kimberley Varnadoe, with artists Lauren Stroh and Lo Bil, invitational
- 11/9/16 *Artists as Activists: Mary Edna Fraser and Cecelia Naomi Dailey*, lecture, Spring Island Trust, Okatie, SC

Exhibition of Visual Art, Music, and Video

- 10/27/17 Music performance with Blake Godsey, house show on Congress St.
- 10/11/17 Music performance with Blake Godsey, Dojo Nowhere experimental music showcase, hosted by Nic Jenkins, Redux Contemporary Art Center, Charleston, SC
- 7/14/17 Interview about community gardens and music (Blake Godsey & Celie Dailey, Wild Lettuce with Shlomit Strutti) played on [Free Air #3](#), KPISS FM, Punk Alley, Bushwick hosted by Shlomit Strutti, Alexander Chaparro, Erica Lyle
- 7/8/17 *The Lunary: Full Cone Moon*, live recording of trumpet performance at BC Studio, Martin Bisi (232 Third St, Brooklyn, NY) with Lauds (Genevieve Kammel Morris), Dahm Majuri Cipolla, and Bobby Bunny
- 6/26/17 Music played on [Free Air #1](#), a live variety show broadcasting on KPISS FM, Punk Alley, Bushwick hosted by Shlomit Strutti
- 5/26/17 Live sound design with Nic Jenkins, *Rip City*, Redux Contemporary Art Center, Charleston, SC
- 3/21/17 World Puppet Day, “Death of Bogman” performance with Charlie McAlister, Reed Brothers, Charleston, SC
- 2/10/17-3/24/17 *From These Mountains: Black Mountain School, 2016*, lumens photograms, Salem College, NC, curated by Kimberley Varnadoe, invitational
- 11/7/16-11/11/16 *Mary Edna Fraser & Cecelia Naomi Dailey*, lumens photograms, Spring

- Island Trust, Okatie, SC, artist in residence
- 7/6/15 *Greatest Hits: Selected Videoworks from Independent Filmmakers and Musicians*, exhibition of *Goody Goody Gardener*, invitational group exhibition with Frogbelly and Symphony, Martin Bisi, and others, at Adelina's, 159 Greenpoint Ave., Brooklyn, NY
- 3/29/15 *Shop Up*, group exhibition, Rebekah Jacob Gallery, Charleston, SC
- 3/20/15-5/3/15 *Exploring Deep Sea Volcanoes off the Coast of Barbados: An Artist's Perspective*, video included in exhibition *Above, Between, Below* by Mary Edna Fraser, City Gallery at Waterfront Park, Charleston, SC
- December 2014 *Celie Dailey & Charlie McAlister*, Holiday Art Walk, McClellanville, SC
- 8/2/11-8/30/11 *Best Friends*, curator and exhibitor, video showcase featuring *True Love & the Atmosphere*, *Mutter*, *Stick Plant*, *Soft Blurry Person*, *Rainbow Tupperware*, and *Best of TV Tape*, and installation of 50 drawings and paintings with Charlie McAlister and Rebecca Fraser, video reception Rick Rhodes Photography & Imaging, Charleston, SC
- 8/10/09 Presentation of TV clips and *I'm in a committed romantic relationship*, Gallery 5, Richmond, VA, group video show with Jordan Bruner, curated by Jared Sosa
- 5/1/09 Installation of videos with Andrew Werth – *Peter Stole the Water*, *The Dead Stings*, and *Hidden Magnetic Celebration*, Installation of videos, Redux Craft Fair, Charleston, SC
- 4/1/09 Installation of videos – *50 Houses on Kiawah Sand* and *Flooding the Landscape*, slideshow performance with Andrew Werth, *Kulture Klash*, Charleston, SC
- 2/14/09 *Delete Apathy*, installation of videos – *50 Houses on Kiawah Sand* and *Flooding the Landscape*, group exhibition with Mary Edna Fraser, Tina Christophillis, and Jeff Kopish, a Coastal Conservation League event, Fraser Studio, Charleston, SC
- 1/17/09 *TV stills*, selection of eight 18" x 24" drawings in pencil, marker, and oil pastel, installation of videos – *Body Portrait with Hairs*, *Tupperwear Rainbow*, and *Ascii Porn*, Philip Hyman's *TV Show*, The Meeting Place, North Charleston, SC; drawings traveled to Urban Outfitters, Charleston, SC, for exhibition through March 2009
- 11/8/07-11/10/07 *I'm in a committed romantic relationship*, video screening, [Beyond Boundaries Student Showcase](#), F.U.E.L., 249 Arch St., Philadelphia, PA
- November 2007 *Slow Brown Dinner*, Virginia Commonwealth University grant funded production of costumes, drawings, and videos; collaboration with Sharon Moon, Ashley Pridmore, and Kevin Blow, VCU Commons Gallery, Richmond, VA
- 10/21/07 *An Architecture of Empty Space*, video screening, Indie Memphis Soul of Southern Film Festival, Memphis, TN
- 2/2/07 *An Architecture of Empty Space*, video screening, Victoria Independent Film & Video Festival, Victoria, B.C., Canada
Car Abstract, video

- screening, VCU Film Student Show, Richmond, VA
 3/28/06 Exhibition of 4 films– *An Architecture of Empty Space, I'm in a committed romantic relationship*, solo show, Hyperlink Café, Richmond, VA
 11/30/05 *I'm in a committed romantic relationship*, video screening, Flicker, Richmond, VA
 4/03-5/03 Photographs, prints, and sculpture with Jessie Renew, Puddin' Heads Coffee, Richmond, VA

Press Coverage

- 8/3/13 <http://cassettegods.blogspot.com/2013/07/charlie-mcalister-spew-geyser.html>
 3/19/13 <http://www.underwater.com/catalog.php?id=027> Umpo Scuzzi
<http://www.unread-records.com/releases/sandbar.html> blame it all on god / picnic at the dam
 2/22/13 <http://www.youtube.com/watch?v=7hAJdVPfr4I> Interview in the Love Truck, SONG
 September 2011 [Cecelia Dailey curates "Best Friends"](#), VCU Photography & Film Blog, Richmond, VA
 September 2011 [Arts More Fun with Your BFF](#), West Of Newspaper, Charleston, SC
 9/23/11 *Local Artist of the Week*, Vikki Matsis, The Post & Courier, Charleston, SC
 8/10/09 *Monday Night Moving Pictures and Music*, RVA Magazine, Richmond, VA
 2/12/09 *Environmental art, film and music event this Saturday, Olivia Pool*, The Post & Courier, Charleston, SC

Publication of Miscellaneous Non-fiction Writing

- 12/19/17 [Artist Mary Edna Fraser: Friends, Family and a Special Plot of Land Makes Life Rich](#), Shrimp, Grits & Collards Magazine
 Fall 2014 *Mary Edna Fraser: Above the Earth*, Fiber Art Now
 2013 [Mary Edna Fraser](#), Eno, literary magazine, Duke University, Raleigh, NC
 7/16/11 [Local motorists, cyclists should work together to save lives](#), letter to the editor, The Post & Courier, Charleston, SC

Articles for CoastalCare.org, Santa Auguila Foundation, Montecito, CA

- 5/1/16 [Captain Sams Spit, Kiawah Island](#), features photography, research, and quotes from Richard Porcher
 4/1/16 [Excursions in Cape Romain](#), features photography and research
 1/1/16 [Cape Romain: Decoding the Structure of Cape Island](#), features photography and research
 11/1/15 *Cape San Blas, Florida*; features 35mm photography and research
 6/1/15 [Asilah, A Coastal Town Seeking Modernity](#), Morocco, features photography, analysis of tourism and development
 5/19/14 [Exploring Deep Sea Volcanoes off the Coast of Barbados](#), features Mary Edna Fraser
 1/1/13 [Ancient La Caleta Beach and Cove](#), Cadiz, Spain; features photography,

- addresses J.R. Ramirez exhibition and Spain's Coastal Law
 2/1/12 [Morris Island Lighthouse & The Moving Beach](#), features Mary Edna Fraser
 11/1/11 [Charleston's Vulnerable Future. Through the Eyes of an Artist](#), features Mary Edna Fraser
 3/12/11 [Shifting Sands and Rising Seas](#), co-authored by Orrin H. Pilkey
 3/20/11 [Nile Delta Desert Islands: An Artist & A Scientist Symbiotic Point of View](#), features Mary Edna Fraser & Orrin H. Pilkey
 2/10/11 [Artist and scientist make a natural pair: United, they are an educational force](#), features Mary Edna Fraser & Orrin H. Pilkey

Articles for DailyServing.com, San Francisco, CA

- 6/19/13 [Fan Mail: Masur Museum](#), Monroe, LA
 6/4/13 [Rebound: Dissections and Excavations in Book Art](#), Halsey Gallery, Charleston, SC
 5/17/13 [Fan Mail: Kyle Austin Dunn](#)
 4/5/13 [Fan Mail: Sandra Erbacher](#), Madison, WI
 3/29/13 [Fan Mail: Marta Stysiak](#), Warsaw, Poland
 3/19/13 [Fan Mail: Mirka Laura Severa](#), Amsterdam, Netherlands
 2/22/13 [Fan Mail: Josh Highter](#), Berkeley, CA
 2/5/13 [Fan Mail: Jason Gowans](#), Vancouver, British Columbia, Canada
 1/16/13 [Fan Mail: Giordanne Salley](#), Boston, MA
 1/3/13 [Fan Mail: Matt Hamon](#), Missoula, MT
 12/12/12 [From Miami: Selections from the Miami Art Fairs](#)
 11/22/12 [Fan Mail: Tabitha Soren](#), San Francisco, CA
 11/10/12 [Fan Mail: Iavor Lubomirov](#), London
 10/17/12 [Fan Mail: Kevin Frances](#), Providence, RI
 10/10/12 [Fan Mail: Dennis Neuschaefer-Rube](#), Bielefeld, Germany
 9/29/12 [Fan Mail: Mathew Zefeldt](#), Vallejo, CA
 9/8/12 [Fan Mail: Csilla Klenyánszki](#), Rotterdam, Nova Scotia
 9/1/12 [Fan Mail: Adam Void](#), NC
 8/4/12 [Fan Mail: Duncan M. Ferguson](#), Halifax, Nova Scotia
 7/28/12 [Fan Mail: Silas Inoue](#), Copenhagen
 7/7/12 [Fan Mail: Lauren Marsolier](#), Los Angeles, CA
 6/30/12 [Fan Mail: Michelle Blade](#), San Francisco, CA
 6/9/12 [Fan Mail: Ink Tank](#)
 5/24/12 [Fan Mail: Dave Greber](#), New Orleans, LA
 4/19/12 [Remnants of Revolution: Writing on the Wall in Barcelona, Spain](#)
 3/1/12 [Paradigmas, Casualmente Fotografia](#), Barcelona, Spain
 2/25/12 [Rithika Merchant](#), Espai B Galeria, Barcelona, Spain
 10/13/10 [Martina Sauter: Shapely Shadows and a New Apartment](#), Ambach & Rice, Seattle, WA
 4/27/10 [Ron van der Ende: A Shallow Wade](#), Ambach & Rice, Seattle, WA

4/1/10 [SunTek Chung](#)
 3/16/10 [Tivon Rice: A Macroscopic Zero](#), Lawrimore Project, Seattle, WA
 6/14/09 [Jeff Zimmermann](#), Redux, Charleston, SC
 5/30/09 [DS Studio Visit: Karen Ann Myers](#), Charleston, SC
 4/25/09 [Prop Master](#), Gibbes Museum of Art, Charleston, SC
 2/12/09 [War on Terror: Inside/Out](#), Halsey Gallery, College of Charleston, SC
 12/20/08 [Loren Schwerd: Mourning Portrait](#), Charleston, SC
 11/4/08 [Mend: love, life, & loss](#), Halsey Gallery, College of Charleston, SC
 10/18/08 [Oran Catts & Ionat Zurr: Victimless Utopia](#), republished as Real Fake Meat, Beautiful/Decay Magazine online, Los Angeles, CA
 6/21/08 [Susan Meyer: Together](#), Redux, Charleston, SC

Honors and Grants

Spring 2017 South Carolina Native Plant Society \$500 grant for *Butterfly Book Nook*, pollinator garden behind the First African Evangelical Church, 1020 King Street, with John L. Dart Branch Library, and Enough Pie, Charleston, SC
 11/6/16-11/12/16 Artist in Residence, Spring Island Trust, Okatie, SC
 2014-2016 Recipient of \$2000 grant from Charles Hughes' Charleston Scientific and Cultural Education Fund
 2002-2007 VCU Honors Program merit scholarship each semester
 12/06-12/07 VCU School of the Arts, Interdisciplinary Research Grant, *Slow Brown Dinner*
 5/9/06 VCU 2006 Film Student Show, 3rd place award for *Car Abstract*
 6/05-7/05 VCU School of the Arts grant to study abroad in France

Technical Skills

- Knowledge of database, graphic, audio and video editing software includes Final Cut Pro, Premiere Pro, Photoshop, InDesign, Illustrator, DVD Studio Pro, Quickbooks, Audacity, Microsoft Office Suite, AutoCAD, Google Earth, and more
- Proficiency in operation of HDV cameras such as Panasonic DVX100 and Canon XH-1A, 16mm sound-sync cameras, 35mm and digital SLR cameras including the Nikon D90 and Canon T2i, 4k video editing, studio lighting, and sound equipment in production of over 40 short videos
- Proficiency researching with academic search engines, national archives, and libraries
- Knowledge of CSS and HTML coding; ability to design for the web
- Basic working knowledge of conversational French and grammar
- Use of analog and digital recording equipment; numerous recordings done with Charlie McAlister since 2009; including Motormouth Mabel Aug. 18, 2013 <https://www.youtube.com/watch?v=q5D65qBWbs> & https://www.youtube.com/watch?v=h_5Vh90kR8

Past Work Experience

May 2008-2018 *Production Manager*, Mary Edna Fraser's studio, Charleston, SC
 As of May 2017, I've hired an assistant, Anna Kate Lister, to take over my day to day duties

with Fraser. My primary role is now archivist of her artwork, provenance, photographs and letters, as well as improving systems for storage of that content digitally and in the studio. I also travel and facilitate exhibition installation for her large shows, and do product design. The Batik Art of Mary Edna Fraser is being published by USC Press, 2019, including 183 color photographs from 8 years of documentation in the artist's studio. We use the blog <http://www.DeleteApathy.com> to catalog our collaborative environmental actions. I'm also executor of Mary Edna's estate and manager of her brand for the years to come.

Duties include:

- Create graphic material and invitations, corresponded with museums and universities, negotiate insurance and stipends, facilitate loans of art, create inventory lists and exhibition layouts, transport and install art using a variety of suspension methods, package art for shipping, correspond with framers, work with crane operators to hang large-scale work, cut hardware to spec
- Manage and expand sales of art and merchandise, track inventory and archival data including exhibition history, maintain back-up of all data, determine pricing, develop museum store products such as rugs and silk scarves, maintain list of contacts, design newsletters for mass email and social media distribution, write and edit articles for publication, apply for commissions and grants, color correct digital photography including aerial shoots, provide technical guidance with computer tasks and equipment, maintain record of limited edition prints, shrinkwrapping, bookkeeping, prepare healthy lunches, maintain a well-functioning studio and gallery
- Assist in removal of wax in batiks, learn all aspects of batik-making process
- Photograph and video batik production, exhibitions and events
- Record live music performances, edit sound and produce CDs for sale
- Plan events hosted annually for non-profit causes such as *Delete Apathy* for the Coastal Conservation League and *Creek by Creek* for Charleston Waterkeeper
- Create the video [*50 Houses on Kiawah Sand*](#) with Orrin H. Pilkey, as well as many instructional process videos and documentation of excursions

2014-2017 *Technical assistant, writer and photographer*, Richard Porcher, Professor Emeritus of Botany, The Citadel, Charleston, SC

- Compile and overlay map data from historic plats, GPS devices, and Google Earth
- Co-author upcoming book about the natural and cultural history of the Lowcountry
- Shoot photography and video on field excursions looking at unique sites, rare plants, and with student/group lectures
- Provide assistance with slideshow presentations and multimedia support
- Edit photographs and illustrations for upcoming publications and presentations
- Employed by the Coastal Conservation League to facilitate documentation of the Kiawah Spit with Richard Porcher for SCEL P

2014-2017 Website development and maintenance for artists

- Nancy Marshall, Nancymarshall.net
- John McWilliams, Deepestshade.com

2013-2015 *Non-profit, grant funded projects*, South Carolina Maritime Museum, Georgetown, SC

- Advise about purchase of laptop computer, virus protection software, backing up data
- Create [video for the exhibition *The Henrietta*](#), film on location, obtain archival images for use in the video, produce and record music, produce Blu-ray DVD, advise on purchase of HD TV, sound system, Blu-ray player and stand for video display in the museum
- Create video for exhibition of Fresnel lens, document North Island lighthouse
- Edit [The Lumber Boom of Coastal South Carolina](#), by Robert McAlister, The History Press, 2013
- Edit [North Island: A History](#) by Robert McAlister, The History Press, 2015

2013-2015 *Grant funded project*, Dr. Cindy Lee Van Dover, Professor of Biological Oceanography, Chair of the Division of Marine Science and Conservation, Director of the Duke Marine Lab, Duke University, Raleigh, NC with support of the National Science Foundation and Woods Hole Oceanographic Institution, Maine

- Develop website for the exhibition, [Art & Science: Envisioning Ocean Depths](#)
- Coordinate with 3 scientists and 5 artists to catalog and promote the traveling exhibition, teleconference with Dr. Van Dover, color correct and crop images, write and edit explanatory text, create PR material
- Meet with museum staff, write letters to seek out venues for opening
- Create video for Mary Edna Fraser, [Exploring Deep Sea Volcanoes off the Coast of Barbados: An Artist's Perspective](#)

2008-2012 *Contributing writer*, [DailyServing.com](#), San Francisco, CA, contribute 40 articles of contemporary art news and analysis; direct the *Fan Mail* column

2012-2013 *Volunteer gardener and assistant*, O'Neal Compton, Charleston, SC

2012-2013 *Book editor*, David Soliday (aerial photographer), Charleston, SC

2011-2012 *CSA manager, bookkeeper*, Shipki Farm, Whidbey Island, Clinton, WA

2011-2012 *Innkeeper, gardener*, Moby Dick Hotel, Nahcotta, WA

2008 *Intern*, Redux, non-profit contemporary gallery, Charleston, SC, write and edit press releases, research grants, assistant with show installation and removal, maintain gallery space, distribute promotional material, update membership database, educate visitors

2005-2007 *Pastry, prep, and line cook; waitress*, Café Gutenberg, Richmond, VA

2003-2007 *Landscaping for private gardens*, Richmond, VA

Please inquire for references.