

# CECELIA NAOMI DAILEY

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## Education

2017	Certificate of Native Plant Studies, Clemson University, SC
2016	DHEC certified wild mushroom forager in SC and GA
2007	Virginia Commonwealth University, Richmond, VA BA in Philosophy, BFA in Filmmaking & Photography, Honors, 3.7 GPA
2002	SC Governor's School for the Arts and Humanities, Greenville, SC

## Current Projects

2015-2017 *Landscaper, native plant grower, and garden advisor*

- Revegetation of a collapsed bank on James Island, Mary Edna Fraser
- Implementation of an urban pollinator garden, *Butterfly Book Nook*, First African Evangelical Church, 1020 King Street, with John L. Dart Library and Enough Pie
- *The Growing Edge*, Demonstration garden to educate on salt and flood tolerant plants for *Awakening V: King Tide*, Enough Pie, with Robinson Design Engineers

May 2008-2017 *Production Manager*, Mary Edna Fraser's studio, Charleston, SC

- Facilitate exhibitions, create graphic material and invitations, corresponded with museums and universities, negotiate insurance and stipends, facilitate loans of art, create inventory lists and exhibition layouts, transport and install art, package art for shipping, correspond with framers, work with designers and crane operators to hang large-scale batiks on silk, use a variety of hardware to install art and cut hardware to spec
- Manage and expand sales of art and merchandise, track all inventory and archival data including exhibition provenance, maintain back-up of all data, determine pricing, develop museum store products such as rugs and silk scarves, maintain contact list, design newsletters for mass email and social media distribution, manage interns and assistants, write and edit articles for publication, apply for commissions and grants, color correct digital photography including aerial shoots, provide technical guidance with computer tasks and equipment, maintain record of limited edition prints, shrinkwrapping, bookkeeping, prepare healthy lunches, maintain a well-functioning studio and gallery
- Assist in removal of wax in batiks, learn all aspects of batik-making process
- Photograph and video batik production, exhibitions and events
- Record live music performances, edit sound and produce CDs for sale
- Events hosted annually for non-profit causes have included *Delete Apathy* for the Coastal Conservation League and *Creek by Creek* for Charleston Waterkeeper
- Create blog content for <http://www.DeleteApathy.com>, cataloging our collaborative environmental actions, including the video *50 Houses on Kiawah Sand*
- Authored *The Batik Art of Mary Edna Fraser*, including 183 color photographs from 8 years of documentation in the artist's studio, to be published by USC Press, 2017
- Executor of Mary Edna's estate, manager of her brand for many years to come

2012-2017 *Contributing writer*, CoastalCare.org, Montecito, CA

- Published articles examine the culture, history and geology of beaches local and abroad
- Scholarly research required and photography taken on site
- [Asilah. A Coastal Town Seeking Modernity](#) is an example of a published piece

2014-2017 *Technical assistant, writer and photographer*, Richard Porcher, Professor Emeritus of Botany, The Citadel, Charleston, SC

- Compile and overlay map data from historic plats, GPS devices, and Google Earth
- Co-author upcoming book [A Natural and Cultural History of the Lowcountry](#)
- Shoot photography and video on field excursions looking at unique sites, rare plants, and with student/group lectures
- Provide assistance and multimedia support with slideshow presentations
- Edit photographs and illustrations for upcoming publications and presentations
- Employed by the Coastal Conservation League to facilitate documentation of the Kiawah Spit with Richard Porcher

### **Volunteer Activities**

2016-2017 Steering committee, Enough Pie, *Awakening V: King Tide*

2011-2016 Spew Geyser records and tapes, with Charlie McAlister

2011-2016 Girls Rock Camp Charleston summer program, volunteer as counselor and teacher of digital recording, non-traditional instruments, experimental soundmaking, bass guitar, keyboards; participated in after school program as visual arts teacher in fall 2016

### **Exhibition of Visual Art and Video**

3/18/17 *Farmer & Artisan Market*, lumens photograms, The Daily, 652 King St, Charleston, SC, invitational

2/10/17-3/24/17 *From These Mountains: Black Mountain School, 2016*, lumens photograms, Salem College, NC, curated by Kimberley Varnadoe, invitational

11/7/16-11/11/16 *Mary Edna Fraser & Cecelia Naomi Dailey*, lumens photograms, Spring Island Trust, Okatie, SC, artist in residence

7/6/15 *Greatest Hits: Selected Videoworks from Independent Filmmakers and Musicians*, exhibition of *Goody Goody Gardener*, invitational group exhibition with Frogbelly and Symphony, Martin Bisi, and others, at Adelina's, 159 Greenpoint Ave., Brooklyn, NY

3/29/15 *Shop Up*, group exhibition, Rebekah Jacob Gallery, Charleston, SC

3/20/15-5/3/15 *Exploring Deep Sea Volcanoes off the Coast of Barbados: An Artist's Perspective*, video included in exhibition *Above, Between, Below* by Mary Edna Fraser, City Gallery at Waterfront Park, Charleston, SC

December 2014 *Celie Dailey & Charlie McAlister*, Holiday Art Walk, McClellanville, SC

8/2/11-8/30/11 *Best Friends*, curator and exhibitor, video showcase featuring *True Love & the Atmosphere*, *Mutter*, *Stick Plant*, *Soft Blurry Person*, *Rainbow*

- Tupperware*, and *Best of TV Tape*, and installation of 50 drawings and paintings with Charlie McAlister and Rebecca Fraser, video reception Rick Rhodes Photography & Imaging, Charleston, SC
- 8/10/09 Presentation of TV clips and *I'm in a committed romantic relationship*, Gallery 5, Richmond, VA, group video show with Jordan Bruner, curated by Jared Sosa
- 5/1/09 Installation of videos with Andrew Werth – *Peter Stole the Water*, *The Dead Stings*, and *Hidden Magnetic Celebration*, Installation of videos, Redux craft fair, Charleston, SC
- 4/1/09 Installation of videos – *50 Houses on Kiawah Sand* and *Flooding the Landscape*, slideshow performance with Andrew Werth, *Kulture Klash*, Charleston, SC
- 2/14/09 *Delete Apathy*, installation of videos – *50 Houses on Kiawah Sand* and *Flooding the Landscape*, group exhibition with Mary Edna Fraser, Tina Christophillis, and Jeff Kopish, a Coastal Conservation League event, Fraser Studio, Charleston, SC
- 1/17/09 *TV stills*, selection of eight 18” x 24” drawings in pencil, marker, and oil pastel, installation of videos – *Body Portrait with Hairs*, *Tupperwear Rainbow*, and *Ascii Porn*, Philip Hyman’s *TV Show*, The Meeting Place, North Charleston, SC; drawings traveled to Urban Outfitters, Charleston, SC, for exhibition through March 2009
- 11/8/07-11/10/07 *I'm in a committed romantic relationship*, video screening, [Beyond Boundaries Student Showcase](#), F.U.E.L., 249 Arch St., Philadelphia, PA
- November 2007 *Slow Brown Dinner*, Virginia Commonwealth University grant funded production of costumes, drawings, and videos; collaboration with Sharon Moon, Ashley Pridmore, and Kevin Blow, VCU Commons Gallery, Richmond, VA
- 10/21/07 *An Architecture of Empty Space*, video screening, Indie Memphis Soul of Southern Film Festival, Memphis, TN
- 2/2/07 *An Architecture of Empty Space*, video screening, Victoria Independent Film & Video Festival, Victoria, B.C., Canada  
*Car Abstract*, video screening, VCU Film Student Show, Richmond, VA
- 3/28/06 Exhibition of 4 films– *An Architecture of Empty Space*, *I'm in a committed romantic relationship*, solo show, Hyperlink Café, Richmond, VA
- 11/30/05 *I'm in a committed romantic relationship*, video screening, Flicker, Richmond, VA
- 4/03-5/03 Photographs, prints, and sculpture with Jessie Renew, Puddin' Heads Coffee, Richmond, VA

### **Lectures and Workshops**

- 4/6/17 Lumens workshop and botanical tour of Folly Beach, Southern Samplers Artists Colony (upcoming)
- 3/29/17 *Cultivating the Lowcountry Landscape in your yard*, The Daily (upcoming)
- 3/6/17 Lumens photogram workshop, 3 hours, Salem College, NC
- 3/4/17 *Artist as Activist*, lecture supporting the exhibition *From These Mountains:*

- 11/9/16 *Black Mountain School, 2016*, Salem College, NC, curated by Kimberley Varnadoe, with artists Lauren Stroh and Lo Bil, invitational
- 11/9/16 *Artists as Activists: Mary Edna Fraser and Cecelia Naomi Dailey*, lecture, Spring Island Trust, Okatie, SC
- May-June 2016 Volunteer teacher and staff, Black Mountain School, NC, conducted four weekly nature walks identifying native plants with artists, led daily work groups in the community garden, volunteer organizer in October 2015

### Honors and Grants

- Spring 2017 South Carolina Native Plant Society \$500 grant for *Butterfly Book Nook*, pollinator garden behind the First African Evangelical Church, 1020 King Street, with John L. Dart Branch Library, and Enough Pie, Charleston, SC
- 11/6/16-11/12/16 Artist in Residence, Spring Island Trust, Okatie, SC
- 2014-2016 Recipient of \$2000 grant from Charles Hughes' Charleston Scientific and Cultural Education Fund
- 2002-2007 VCU Honors Program merit scholarship each semester
- 12/06-12/07 VCU School of the Arts, Interdisciplinary Research Grant, *Slow Brown Dinner*
- 5/9/06 VCU 2006 Film Student Show, 3rd place award for *Car Abstract*
- 6/05-7/05 VCU School of the Arts grant to study abroad in France

### Press Coverage

- September 2011 [\*Cecelia Dailey curates "Best Friends"\*](#), VCU Photography & Film Blog, Richmond, VA
- September 2011 [\*Arts More Fun with Your BFF\*](#), West Of Newspaper, Charleston, SC
- 9/23/11 *Local Artist of the Week*, Vikki Matsis, The Post & Courier, Charleston, SC
- 8/10/09 *Monday Night Moving Pictures and Music*, RVA Magazine, Richmond, VA
- 2/12/09 *Environmental art, film and music event this Saturday, Olivia Pool*, The Post & Courier, Charleston, SC

### Articles for CoastalCare.org, Santa Auguila Foundation, Montecito, CA

- 5/19/16 [\*Exploring Deep Sea Volcanoes off the Coast of Barbados\*](#)
- 5/1/16 [\*Captain Sams Spit, Kiawah Island\*](#), features photography and quotes by Richard Porcher
- 4/1/16 [\*Cape Romain, Part 2: Excursions in Cape Romain\*](#), features photography
- 1/1/16 [\*Cape Romain, Part 1: Decoding the Structure of Cape Island\*](#), features photography
- 6/1/15 [\*Asilah, A Coastal Town Seeking Modernity\*](#), Morocco, features photography, analysis of tourism and development
- 1/1/13 [\*Ancient La Caleta Beach and Cove\*](#), Cadiz, Spain; features photography, addresses J.R. Ramirez exhibition and Spain's Coastal Law
- 2/1/12 [\*Morris Island Lighthouse & The Moving Beach\*](#), features Mary Edna Fraser
- 11/1/11 [\*Charleston's Vulnerable Future. Through the Eyes of an Artist\*](#), features Mary Edna Fraser

- 3/12/11 [\*Shifting Sands and Rising Seas\*](#), co-authored by Orrin H. Pilkey  
 3/20/11 [\*Nile Delta Desert Islands: An Artist & A Scientist Symbiotic Point of View\*](#),  
 features Mary Edna Fraser & Orrin H. Pilkey  
 2/10/11 [\*Artist and scientist make a natural pair: United, they are an educational  
 force\*](#), features Mary Edna Fraser & Orrin H. Pilkey

**Articles for DailyServing.com, San Francisco, CA**

- 6/19/13 [Fan Mail: Masur Museum](#), Monroe, LA  
 6/4/13 [Rebound: Dissections and Excavations in Book Art](#), Halsey Gallery,  
 Charleston, SC  
 5/17/13 [Fan Mail: Kyle Austin Dunn](#)  
 4/5/13 [Fan Mail: Sandra Erbacher](#), Madison, WI  
 3/29/13 [Fan Mail: Marta Stysiak](#), Warsaw, Poland  
 3/19/13 [Fan Mail: Mirka Laura Severa](#), Amsterdam  
 2/22/13 [Fan Mail: Josh Highter](#), Berkeley, CA  
 2/5/13 [Fan Mail: Jason Gowans](#), Vancouver, British Columbia, Canada  
 1/16/13 [Fan Mail: Giordanne Salley](#), Boston, MA  
 1/3/13 [Fan Mail: Matt Hamon](#), Missoula, MT  
 12/12/12 [From Miami: Selections from the Miami Art Fairs](#)  
 11/22/12 [Fan Mail: Tabitha Soren](#), San Francisco, CA  
 11/10/12 [Fan Mail: Iavor Lubomirov](#), London  
 10/17/12 [Fan Mail: Kevin Frances](#), Providence, RI  
 10/10/12 [Fan Mail: Dennis Neuschaefer-Rube](#), Bielefeld, Germany  
 9/29/12 [Fan Mail: Mathew Zefeldt](#), Vallejo, CA  
 9/8/12 [Fan Mail: Csilla Klenyánszki](#), Rotterdam, Nova Scotia  
 9/1/12 [Fan Mail: Adam Void](#), NC  
 8/4/12 [Fan Mail: Duncan M. Ferguson](#), Halifax, Nova Scotia  
 7/28/12 [Fan Mail: Silas Inoue](#), Copenhagen  
 7/7/12 [Fan Mail: Lauren Marsolier](#), Los Angeles, CA  
 6/30/12 [Fan Mail: Michelle Blade](#), San Francisco, CA  
 6/9/12 [Fan Mail: Ink Tank](#)  
 5/24/12 [Fan Mail: Dave Greber](#), New Orleans, LA  
 4/19/12 [Remnants of Revolution: Writing on the Wall in Barcelona, Spain](#)  
 3/1/12 [Paradigmas, Casualmente Fotografia](#), Barcelona, Spain  
 2/25/12 [Rithika Merchant](#), Espai B Galeria, Barcelona, Spain  
 10/13/10 [Martina Sauter: Shapely Shadows and a New Apartment](#), Ambach & Rice,  
 Seattle, WA  
 4/27/10 [Ron van der Ende: A Shallow Wade](#), Ambach & Rice, Seattle, WA  
 4/1/10 [SunTek Chung](#)  
 3/16/10 [Tivon Rice: A Macroscopic Zero](#), Lawrimore Project, Seattle, WA  
 6/14/09 [Jeff Zimmermann](#), Redux, Charleston, SC  
 5/30/09 [DS Studio Visit: Karen Ann Myers](#), Charleston, SC  
 4/25/09 [Prop Master](#), Gibbes Museum of Art, Charleston, SC  
 2/12/09 [War on Terror: Inside/Out](#), Halsey Gallery, College of Charleston, SC  
 12/20/08 [Loren Schwerd: Mourning Portrait](#), Charleston, SC

- 11/4/08 [Mend: love, life, & loss](#), Halsey Gallery, College of Charleston, SC  
 10/18/08 [Oran Catts & Ionat Zurr: Victimless Utopia](#), republished as Real Fake Meat, Beautiful/Decay Magazine online, Los Angeles, CA  
 6/21/08 [Susan Meyer: Together](#), Redux, Charleston, SC

### **Publication of Miscellaneous Non-fiction Writing**

- Fall 2014 *Mary Edna Fraser: Above the Earth*, Fiber Art Now  
 2013 [Mary Edna Fraser](#), Eno, literary magazine, Duke University, Raleigh, NC  
 7/16/11 [Local motorists, cyclists should work together to save lives](#), letter to the editor, The Post & Courier, Charleston, SC

### **Technical Skills**

- Over 15 years experience using PC and Mac computers; knowledge of database, graphic, audio and video editing software includes: Adobe Photoshop, Final Cut Pro, After Effects, InDesign, Premiere, Illustrator, DVD Studio Pro, Toast Titanium, Quicken, Filemaker Pro, Audacity, Microsoft Office Suite, and more
- Proficiency in operation of HDV cameras such as Panasonic DVX100 and Canon XH-1A, 16mm sound-sync cameras, 35mm and digital SLR cameras including the Nikon D90 and Canon T2i, studio lighting, and sound equipment in production of over 40 short videos
- Proficiency researching with academic search engines, national archives, and libraries
- Knowledge of CSS and HTML coding; ability to create wordpress websites
- Basic working knowledge of French conversation and grammar

### **Past Work Experience**

2013-2015 *Non-profit, grant funded projects*, South Carolina Maritime Museum, Georgetown, SC

- Advise about purchase of laptop computer, virus protection software, backing up data
- Create [video for the exhibition \*The Henrietta\*](#), film on location, obtain archival images for use in the video, produce and record music, produce Blu-ray DVD, advise on purchase of HD TV, sound system, Blu-ray player and stand for video display in the museum
- Create video for exhibition of Fresnel lens, document North Island lighthouse
- Edit book [The Lumber Boom of Coastal South Carolina](#), by Robert McAlister, The History Press, 2013
- Edit book [North Island: A History](#) by Robert McAlister, The History Press, 2015

2014-2015 Website development and maintenance for artists, Wordpress platform

- Nancy Marshall, [Nancymarshall.net](#)
- John McWilliams, [Deepestshade.com](#)

2013-2015 *Grant funded project*, Dr. Cindy Lee Van Dover, Professor of Biological Oceanography, Chair of the Division of Marine Science and Conservation, Director of the Duke Marine Lab, Duke University, Raleigh, NC with support of the National Science Foundation and Woods Hole Oceanographic Institution, Maine

- Develop website for the exhibition, [Art & Science: Envisioning Ocean Depths](#)
- Coordinate with 3 scientists and 5 artists to catalog and promote the traveling exhibition,

teleconference with Dr. Van Dover, color correct and crop images, write and edit explanatory text, create PR material

- Meet with museum staff, write letters to seek out venues for opening
- Create video for Mary Edna Fraser, [\*Exploring Deep Sea Volcanoes off the Coast of Barbados: An Artist's Perspective\*](#)

2008-2012 *Contributing writer*, [DailyServing.com](#), San Francisco, CA, contribute 40 articles of contemporary art news and analysis; direct the *Fan Mail* column

2012-2013 *Volunteer gardener and assistant*, O'Neal Compton, Charleston, SC

2012-2013 *Book editor*, David Soliday (aerial photographer), Charleston, SC

2011-2012 *CSA manager, bookkeeper*, Shipki Farm, Whidbey Island, Clinton, WA

2011-2012 *Innkeeper, gardener*, Moby Dick Hotel, Nahcotta, WA

2008 *Intern*, Redux, non-profit contemporary gallery, Charleston, SC, write and edit press releases, research grants, assistant with show installation and removal, maintain gallery space, distribute promotional material, update membership database, educate visitors

2005-2007 *Pastry, prep, and line cook; waitress*, Café Gutenberg, Richmond, VA

2003-2007 *Landscaping for private gardens*, Richmond, VA

*Please inquire for references.*